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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

Martlet aims for autonomy

by David Bigsby

Despite uncertain support from the AMS Board of Directors, UVic's student newspaper the *Martlet* still has high hopes for an autonomy drive in the spring of '88.

According to *Martlet* Co-Editor Jamie Gripich, "although the *Martlet* has editorial autonomy, we need complete autonomy, which is of course financial, to function like a proper unit."

AMS president Pam Frache's reaction is positive as well. The *Martlet's* writers "have every right to make editorial decisions, where appropriate," said Frache.

However, AMS VP Finance, Mike Geoghegan feels the *Martlet* has slim chances of attaining autonomy.

"[The Martlet] had a board, and I emphasize the word *had*. They had a board that probably would have voted in favour of autonomy," said Geoghegan.

At this fall's Annual General Meeting a motion was passed to get the *Martlet* and the AMS actively involved in discussions to achieve financial *Martlet* autonomy.

Although the *Martlet* has editorial control of copy, or editorial autonomy, the paper is still under the financial control of the AMS. In the past this has caused various problems in the management of the paper.

When asked about *Martlet* autonomy, Frache replied, "I think we haven't had a chance to look into it."

Frache added "I'm sure the board [AMS BOD] is in favour of *Martlet* autonomy."

"However, what's happened was that there was the fuck-up over the *Essence*, which I'm not saying was entirely in one camp or another camp, but regardless it was a fuck-up," added Geoghegan.

Geoghegan refers to the new *Martlet* supplement policy, where in the *Martlet* refused to run the *Emily* or the *Essence* as part of the *Martlet*, but rather as an insert as advertising flyers are.

Co-Editor Lolita Tubio said "the main problem was that the other papers such as the *Emily* and the *Essence* have their own editorial policies separate from the *Martlet's*, and we can't be responsible for something beyond our control."

Geoghegan, however, feels that the decision was unfair.

"I can understand the logistical problems with having a lot of supplements so I can understand the *Martlet* saying 'well look, we really don't think it's feasible to have another supplement' and to reject the offer of improving the *Essence's* distribution," said Geoghegan, "however I think that it was unfair to make a decision about the *Essence* and then to throw the *Emily* in with it with no warning."

Terry Hunt's letter in the Oct. 29 *Martlet*, states "the AMS has increased *Martlet* funding from $23,00 to $30,000 because they understood the inherent financial obligations that the paper has in supporting other student organizations."

"No, that is not true," said Geoghegan.

"The previous year it was cut, and we looked at what was actually spent last year, and my feeling was that one of the services that the AMS provides is running a student newspaper and we wanted a high quality student newspaper," said Geoghegan.

This summer the BOD set the subsidy for the *Martlet* at $30,000, while the paper did not announce its new supplement policy until the fall.

"It would have been easier for us if we had this info during the summertime, but given the situation where the editors aren't hired during the summer, I think the way, the manner everything was presented was unfortunate," said Frache.

"It was nobody's fault," she added.

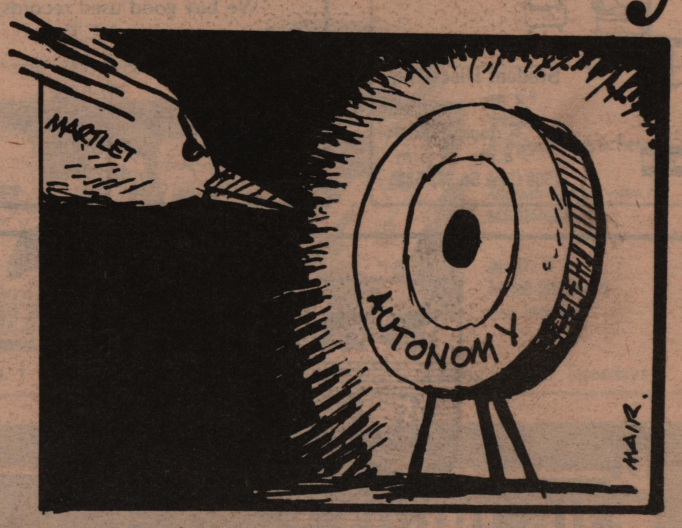
According to Geoghegan, there's two routes that the *Martlet* can go to achieve autonomy.

The first would be full independence, "in which case the *Martlet* would have to depend entirely upon advertising revenue, and therefore in terms of the material it publishes it would have to make sure it didn't offend its advertisers," said Geoghegan.

"The other route, and what has been the traditional route, is to go to students with a referendum," Geoghegan added.

"What's happened is that the *Martlet* has alienated the one fucking constituency group that would be behind it, and that's the left wing on this campus. Boom, they've blown that out of the water. You've got no one. It's not like Michael Cummings is going to vote for you."

Gripich sees autonomy from a different angle however. "Autonomy is a dream we've had here for some time and to achieve it we will have to prove to the students that indeed we are a responsible body. I'm very confident we're achieving this. We'll hopefully go to referendum this spring, and hopefully the students will make the good choice and grant their newspaper autonomy," said Gripich.□



Prolific geographer passes away

by Sherryl Yeager

Internationally renowned geographer Derrick Sewell, University of Victoria professor, died Dec. 14 of complications following heart bypass surgery.

Sewell taught geography and economics at UVic since 1966, and was chairman of the geography department from 1979 - 84.

He served as an advisor on over 100 U.S. and Canadian commissions, said geography professor Harold Foster. Sewell was vice-chairman of the B.C. Wilderness Advisory Committee, and chaired the United Nations task force on water diversions in the Middle East. Sewell was well-known and respected in engineering and the social sciences around the world, said Foster.

Foster described Sewell as "one of the most prolific writers at UVic." Sewell wrote and contributed to over 180 books on environmental management and water and energy resources. In the last five years he gave 140 lectures all over the world on topics such as the world water crisis.

In 1981 Sewell was given the award for scholarly distinction in geography, the Canadian Association of Geographers' highest award.

Foster said visiting professors will take over Sewell's classes for this term.□

Beyond the quest for peace — Symposium '88

by Bita Erfanifar

The University Centre Auditorium will be the setting for a unique symposium on Jan. 16.

This forum, sponsored by the UVic Chapter of the Association for Baha'i Studies, has collaborated several peace-minded clubs and organizations on campus and throughout the city.

It will be a first in that it will represent a wide spectrum of like-minded peoples, united in their global search for peace.

"The objective of the symposium is unequalled," said Association executive member Ike Bennet.

Its aim is not to impose one particular viewpoint expressing how peace is to be attained, but rather to offer the audience a diversified presentation featuring panelists representing a wide range of ideologies, aimed at creating an environment that will bear the prerequisites by which true peace shall be ultimately attained," he said.

Panelists, who include UVic professors from the departments of anthropology, political science and physics, guest speaker Dr. Glen Eyford from the University of Alberta, as well as students will debate topics ranging from international politics to the role of women in post-industrial society.

Groups that will be involved through displays in the auditorium's foyer following the theme of peace include: Anmesty International, Beyond War, Capital Families, Inter-Varsity Christian Fellowship, UVic United Nations Club, Global Village Society, Moslem Students Association, Students for Peace and Disarmament, and the Jewish Students Society.

Organizers feel that everyone's contribution to this project of global interest is essential.

Admission is free. For more information call 721-2999.□

Feature Next Week . . .

A New Direction for Peace

What's Inside

□ *Reels and Discs in Review — p. 8 & 9*

□ *VIKINGS NO. 1 — p. 10*

□ *Funnies — p. 7*

□ *Something New — p. 5*

CLUBS CALENDAR

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meeting Wednesday, Elliott 164 at 12:30. Prayer meeting in MacLaurin 168 at 3:30 on Thursday.

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. Our club welcomes beginner, intermediate and advanced players of all ages. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP meets every Tuesday from 3:30 to 5:30 in Clearihue C116. For more information, call 477-8488.

THE GREEN PARTY ASSOCIATION will meet Thursdays from 11:30 - 12:30 in Clearihue D124.

UVIC FOLKDANCE CLUB No partner required. SUB Upper Lounge, Tuesdays 7:30 - 10:00 p.m. Information: 383-4713.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 (or submit material to the Women's Centre or SUB Office box anytime).

DEBATE/PUBLIC SPEAKING CLUB meets Thursdays, 4:30 p.m SUB 137B.

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 in Cornett A221. For further info. contact Nick Owen at 598-6614 or Sue Stushnoff at 721-9596.

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings will held Wednesday 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Come out to our meetings to see what we are about: Mondays 4:30 - 5:30 p.m. in SUB 146. More info. Wayne 380-0201. Our Service, Leadership, and Friendship is what makes us UVic's Total Service Organization!!!!

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB meetings Mondays at 12:30 p.m. Cornett B343. Alternate meetings Thursdays, same time and place. Training rides leave UVic Res. Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 11:30. For more information, call 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

THE CAMPUS ADULT CHILDREN OF ALCOHOLICS (ACOA) group meets on Tuesday at 12:30 p.m. in Clearihue C116. ACOA is a support group for the adult children of alcoholic or dysfunctional families.

HISPANIC CLUB meets every Tuesday at 12:30 p.m. in Clearihue A118. Bring your lunch and practice your Spanish. Nos vemos.

IL CLUB ITALIANO conversation hour: If you speak Italian, need practice, or would like informal help in grammar, BENVENUTO! Tuesdays, 1:30 p.m., Clearihue D124.

UNITED NATIONS CLUB Meetings Tuesdays at 11:30 and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

UVIC JIVE AND BALLROOM DANCE CLUB — Look sharp and be cool. Burn off some juice in a fast jive tune, or swoop and swirl to a slick Tango. Great way to beat the text book "blahs". Sundays weekly, 7 p.m., SUB Upper Lounge.

THE ASSOCIATION OF FOREIGN & CANADIAN STUDENTS (A.F.C.S.) invites EVERYONE to come and dance up a storm this Friday, January 8!! SUB Upper Lounge, 8 p.m. - 1 a.m., only $2! Excellent music to suit everyone, so bring all your friends and usher in 1988.

UVIC CAVING CLUB meeting 7:30 p.m. SUB 146. every second Tuesday.

UVIC YOUNG SOCREDS — There will be an executive meeting on Monday at 4:30 in SUB 137B. Very important. Please attend.

VICTORIA ZEN CENTRE. Zazen every Monday, 7:30 p.m. Everyone welcome. 1149 Leonard Street. Info: 642-5050 or 478-8860.

CLUBS CALENDAR submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "barebones" format.

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The Faculty
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University of Victoria
invites you
to an informal meeting
on professional programs
— elementary and secondary

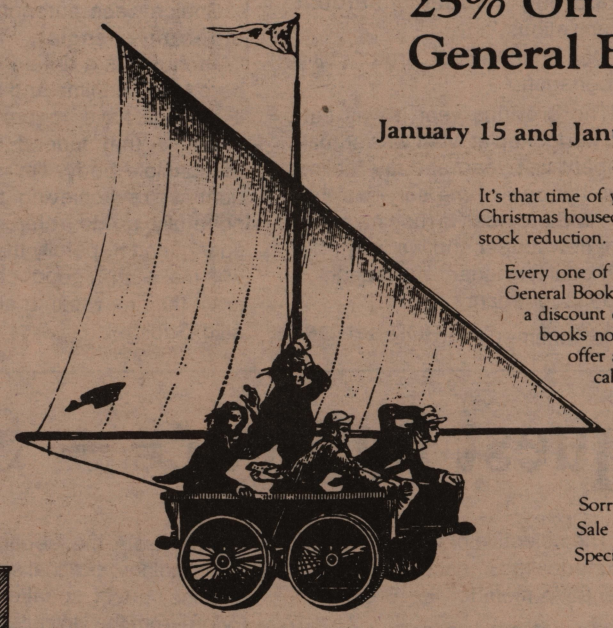
Wednesday
January 20, 1988
12:30 - 1:30 p.m.

MacLaurin Building
Room D288

NOTE: Application deadline for professional year programs is February 28, 1988

Don't Miss It!
Our Annual Book Sale!
25% Off All
General Books!

January 15 and January 16.



It's that time of year again when we do our post-Christmas housecleaning and our pre-inventory stock reduction.

Every one of the thousands of books in our General Book Department is available for sale at a discount of 25%. General books are any books not being used as textbooks. This offer also applies to cassettes and calendars.

Sorry, no returns.
Sale terms do not apply to Special Orders.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Weekdays 8:30 - 5:00
Sat. 10:00 - 4:00

Across the BOD

by David Bigsby

Nothing terribly important happened at the December 7th AMS Board of Director's meeting, just a lot of nitpicky little things that make student politics what they are. They do, however, make good reading.

Responding to a call from SFU's AMS, president Pam Frache asked all Board members to write a letter to the Provincial government protesting Bill 8.

"and if you put your address on it you'll get a response, too," added a merry Frache.

Bill 8 is a proposed change to B.C.'s Electoral act which may increase the chances of students being left off of the voter's list and unable to register on election day, as many do now.

"I don't know if it'll do any good," said Frache, "but it's good for the conscience."

Director Mairi Johnson reported that the library survey had decided what questions it was going to ask students in its upcoming survey.

President Frache announced the winners in UVic's Christmas hamper drive with the Circle K club winning the award for most decorated.

Frache added that "The guy from the Mustard Seed was so cute" and happy for the donations.

Vice President Jamie Tate moved to give the Nursing Student's course union even more money, saying that "all of the requests are for legitimate things."

Tate added that the money could come from his special projects fund, and announced that "I've actually already made the money available."

The motion passed 8-1, with one abstention.

Also in the student relief department, the Board unanimously moved and passed a motion to ask the administration for a five day break between the end of classes and the beginning of exams in the 88/89 year.

Vice President of Services Tino Selvadurai asked the board to give $70 to World University Services Club for their travel budget.

"I guess I'm sort of in favour of this motion," said Tino.

Other Board members were equally confused.

"They could raise the money," pointed out Barry Erikson, who later added that "it's going to a good cause and hey, it's Christmas."

The motion failed three to five, with two board members abstaining.

The Board voted to give itself some authority over what unrecognizable groups it would recognize, and decided that a two-thirds majority vote by the BOD would be required before groups such as fraternities could be included in next year's handbook. The voting would be done on a case-by-case basis.

Jamie Tate thought that the whole matter was irrelevant, though.

"We're really wasting our time on next year's handbook," said Tate. "As far as content goes, the decisions are not ours."

Pointing out that next year's handbook is next year's council's concern, Tate added that "Last week's motion was a waste of time as is this one."

The motion passed six to one, with two abstentions.

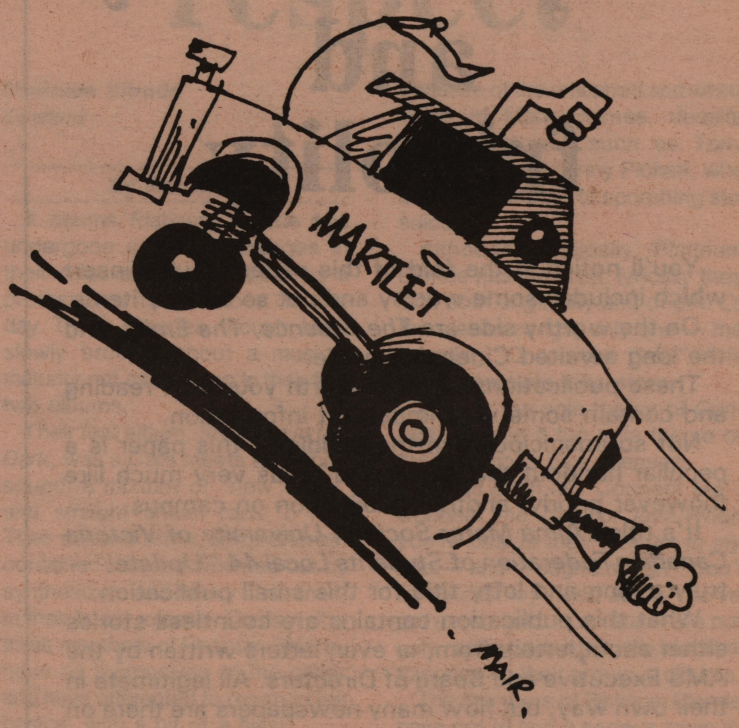
The final business was a motion to make the Director's lounge a no smoking area.

As Council members braced themselves for a violent debate on this sensitive issue, Jamie Tate and Director Nora Folitto announced that they were leaving, ending the meeting and saving many lives in the process. □

START THE YEAR OFF WRITE!

COME TO MARTLET
NEWS MEETINGS
EVERY MONDAY,
4:30 P.M.
IN SUB 146

General Staff
Meetings
every Thursday,
4:30 p.m.
SUB 146



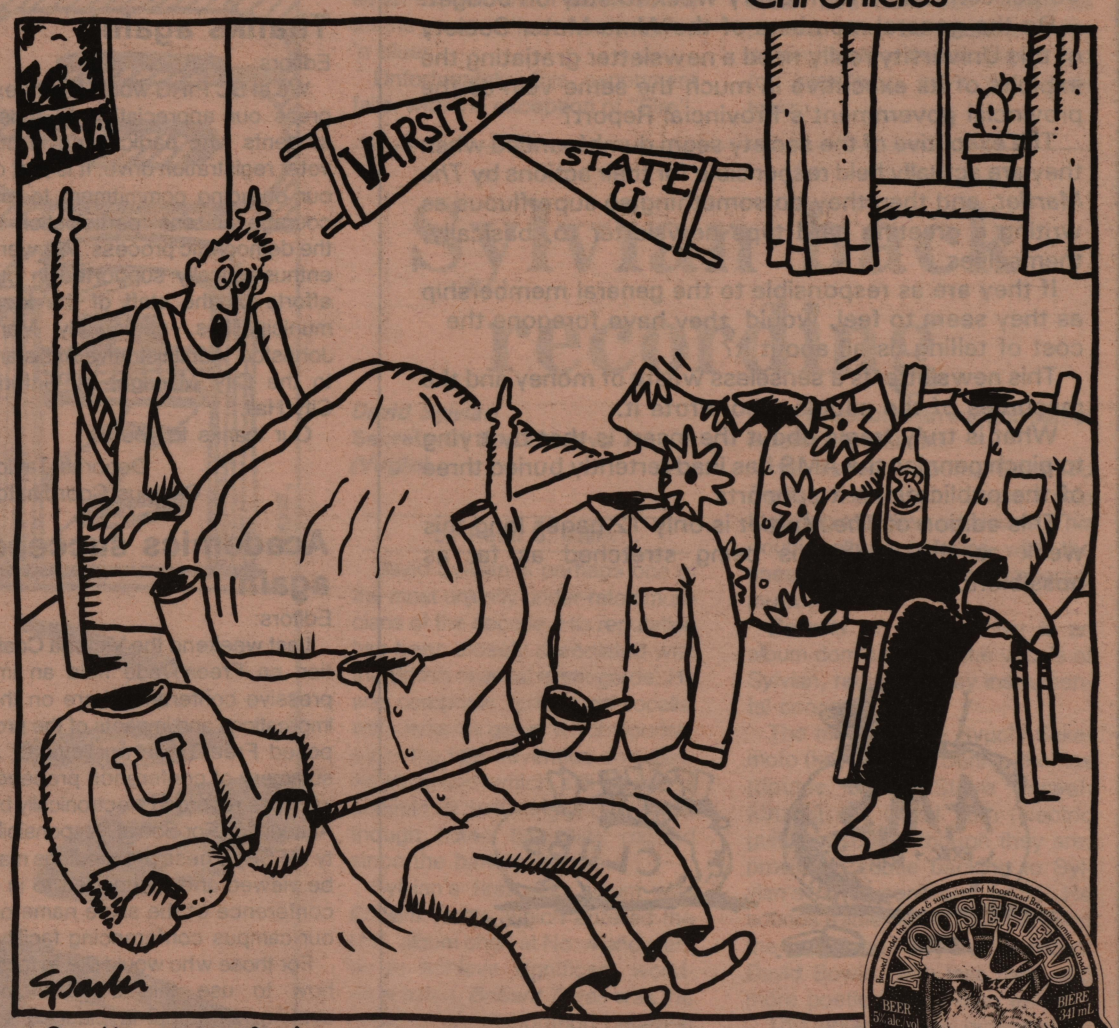
EVERYONE WELCOME

MCPHERSON LIBRARY REVISED ACCESS HOURS

Effective immediately the Library will be extending access hours on Friday, Saturday, and Sunday evenings until 9:00 p.m.

Monday - Thursday	**8:00 a.m. - 11:00 p.m.**
Friday	**8:00 a.m. - 9:00 p.m.**
Saturday	**10:00 a.m. - 9:00 p.m.**
Sunday	**10:00 a.m. - 9:00 p.m.**

The MOOSEHEAD 'U' Chronicles



By the end of the semester, Maynard's dirty laundry had taken on a life of its own.

MOOSEHEAD
BEER
BIERE
QUALITY & TRADITION
BEER

EDITORIAL

Finances, responsibility and frivolity

You'll notice in the fold of this paper a bulky insert which includes some worthy and not so worthy items.

On the worthy side are *The Essence, The Emily,* and the long awaited Cinecenta guide.

These publications are well worth your time reading and contain some very important information.

Not so auspiciously in the middle of this paper is a peculiar handout that looks and reads very much like (however poorly) another publication on campus.

It's titled *Alma Mater Society, University of Victoria Canadian Federation of Students Local 44 "Update"* — truly a long and lofty title for this small publication.

What this publication contains are countless stories either about, letters from, or even letters written by the AMS Executive and Board of Directors. All legitimate in their own way, but how many newspapers are there on campus?

The Martlet is the officially recognized newspaper of the Alma Mater Society, it always has been, unless of course the executive of that society has decided otherwise, by producing this newsletter — all the news they see fit to print.

Students help fund many publications on campus in different ways: *The Emily, The Essence, BC PIRG Report* among them. These publications have always wrestled with budgetary constraints, as has *The Martlet,* but yet when the executive of the AMS wishes to write its own publication it does not have to follow the same budgetary constraints others suffer.

The "Update" has no ads, while *The Martlet* must run 40 per cent ad content every week to stay on budget.

Do the general members of the Alma Mater Society of this University really need a newsletter gratiating the exploits of its executive in much the same vein as the provincial government's Provincial Report?

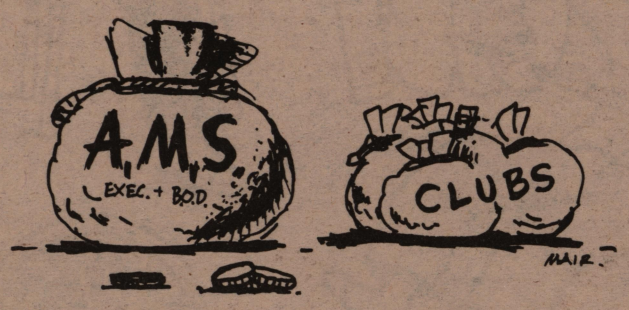
The executive of the society seem dumbfounded when they are actually held responsible for their actions by *The Martlet,* and then they do something so superfluous as writing a greeting card type newsletter to, basically, themselves.

If they are as responsible to the general membership as they seem to feel, would they have foregone the cost of telling us all about it?

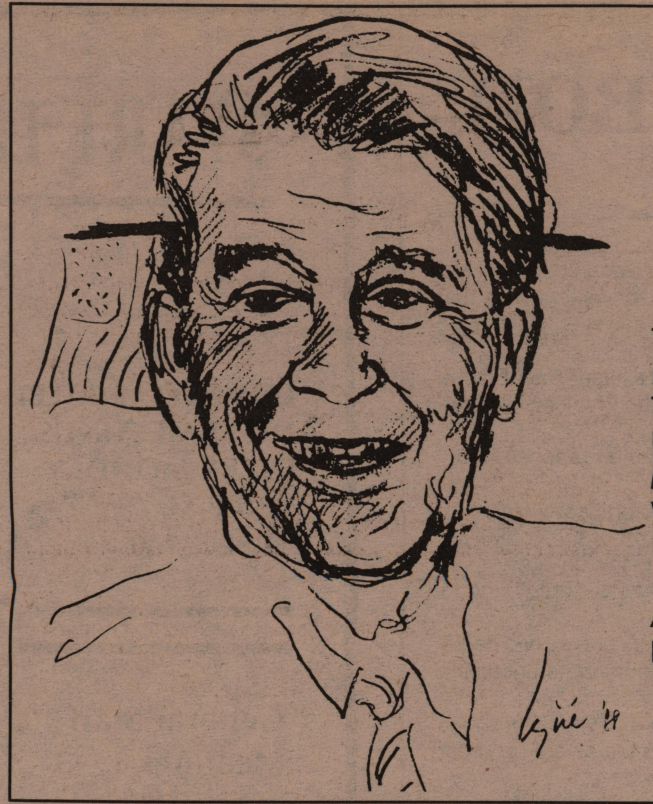
This newsletter is a senseless waste of money and the resources of the people who wrote it.

What is truly tragic about the insert is that by trying to pinch pennies the AMS has inadvertently buried three of the publications it supports.

This edition of *The Martlet* is only 12 pages long this week as the budget is being stretched as far as possible.□



Editorial topics are decided upon at editorial meetings attended by editors and staff.



NEW YEAR'S RESOLUTION

"I MUST CONFESS WE HAVE TRIED OUR BEST TO ELIMINATE ALL LIVING THINGS FROM THIS EARTH. UNFORTUNATELY, MUCH MONEY HAVE BEEN SPENT WITHOUT A SATISFYING RESULT. WELL . . . I'M AFRAID WE'LL HAVE TO ABANDON OUR GOAL. SAD, ISN'T IT?"

Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Thanks for the push

Editors:

I want to thank four friendly students — two male, two female — whose names I don't know, for pushing an old Ford in the Clearihue parking lot on Nov. 25. The heart of the problem was a defective coil, replaced that afternoon. Thanks.

Robert G. Lawrence

Thanks again!

Editors:

We at BC PIRG would like to express our appreciation to those students who participated in our voter registration drive. It is part of our on-going commitment to encourage citizens' participation in the democratic process. We were enthusiastically supported in our efforts by the staff of the local municipalities, particularly Mark Johnston, Administrative Assistant to the City Manager at Victoria City Hall.

Our thanks to you all.

Deborah Taylor
Campus Coordinator

Academics succeed again

Editors:

Last weekend the Victoria Coalition on Free Trade held an impressive conference here on the implications and impacts of the proposed Free Trade agreement. A summary of conference proceedings was recorded electronically by Academics For Social Responsibility (AFSR). These proceedings may be viewed and responded to in a conference of the same name on our campus conferencing facility.

For those who would like to learn how to use this conferencing system, a tutorial is planned for Dec. 7 at 1:30 p.m. Reservations may be made through Cathi Janssen at local 7647.

Tom Perry
President pro-tem, AFSR

Frache apologizes to SOGS

Editors:

The Society of Geography Students would like to thank AMS President Pam Frache for her letter of apology to the SOGS regarding the unfortunate incidents that occurred at our dance in the SUB upper lounge on Nov. 6, 1987.

It should be noted that a few Geography students attended a dance at the SUB upper lounge on Friday, Nov. 27, 1987. At this dance it was noted (with pleasure) that last call was called more than once. When the D.J. was asked why he called last call he replied that he had been instructed by the staff to do so. It is also worth noting that the patrons of the dance were notified more than once that the bar was about to close.

This is consistent with the improvements that President Frache said would be implemented to improve services in the SUB.

Thanks is also extended to all the Clubs and Course Unions for their support to our initial letter of complaint.

Michael Podger
President
Society of Geography Students

Busy at PIRG office

Editors:

I am writing on behalf of the BC PIRG Board of Directors to thank the students of this university for their continuing support over the last term.

Our conference "Off the Street" was attended by over 350 people, including street workers, politicians, police and students.

As well, we have received and will be supporting two research proposals by students on issues arising form the conference. Meanwhile, our recycling projects, including a community questionnaire, are well in hand.

We get many requests in every week for work we have completed or to which we have access; we are here to serve the community directly by providing information for term projects and other assignments. Also, our new computer database search facility has proved very popular. This allows students to obtain lists of references for research projects at the touch of a few buttons.

We have received the help of several new volunteers this term; indeed, new offers of help appear every few days! We would like to inform your readers that our work will be continuing until the Christmas holiday and on into the Spring Term. Finally, we wish to encourage everyone to drop into our office, and see how we can help you!

Ben Dorman
Chair, UVic Local BC PIRG

Questioning televideo classes

Editors:

Recently, I was interviewed by CHEK 6 TV with respect to overcrowded classrooms at University, particularly in Biology 150. My response to their question on the viability to closed circuit lectures was not overly positive.

Presenting a closed circuit lecture is tantamount to offering a telecourse. The problem here is that if I were to enroll in a telecourse, I would not need to get up at 6 a.m., drive in from Sidney, and stare at a television screen at 8:30 in the morning. I would simply set my VCR to record it and then watch it at my leisure, reviewing it if necessary. Secondly, I would not pay the full tuition price for a telecourse, which on the average, is considerably less expensive. I stated that I felt the Biology department should consider scheduling another lecture for this course, as the enrollment has been increasing continually over the past four

Continued on page 5

Martlet

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Lolita Tubio

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Oprah Winfrey
AND OTHER
RICH AND FAMOUS PEOPLE
OF NOTEWORTHY ATTENTION
AND
YOUR
NAME
COULD
BE
WITH OURS!!!!!!!

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reporters. Subscriptions can be purchased at $20 per year.

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Viewpoint

by Ben Dorman

Before discussing the aims of and the myths surrounding the movement for Disarmament, it is important to clarify some points about the nature of political debates. It is necessary to move away from a simplistic analysis, which sees some viewpoints as 'left', some as 'right'. Every issue, however, needs to be considered on its own merits, and the issue of Peace is ultimately a conservative issue, the Peace Movement being supported by many conservative thinkers.

The Peace Movement is part of a loyal opposition to the defence policies of many Western countries, and as such is part of the true democratic process. However, to some, any view on defence matters which reduces armaments is treacherous, regardless of its justification. Thus, anyone who supports such ideas is naive or subversive; but unfortunately the last few years have seen many instances of the U.S. behaving contrary to its ideals (for example, covert actions in Central and South America), and it is certainly the right of any citizen to protest these actions without fear of harassment.

Another myth about the Disarmament Campaign is that it is 'anti-American'. This charge is profoundly anti-intellectual, as it does not contribute anything to the debate. There are many valid reasons for opposing, not the U.S. per se, but its current foreign and defence policies. In the matter of the Arms Race there is a clear moral issue. Rearmament saps vital resources which would be better spent on civilian economies worldwide, and at the same time threatens both genocide — and suicide. We, the people, are responsible for the actions of our governments, for they act in our name. Whilst we may criticise the Soviet Union for its militarism and its repressive nature, the Western Alliance has our finger on the button.

The last few months have at last seen a reduction in East-West tensions, marked by the signing of a treaty on Intermediate Nuclear Forces. Despite nearly forty years of negotiations this will be the first instance of disarmament resulting from a multilateral treaty.

The Peace Movement has advocated unilateral initiatives as a method for showing goodwill and a stage towards such multilateral agreements, but its stance has often been misrepresented as 'one-sided' disarmament, leaving the West defenceless. In fact, the difference between such initiatives and new proposals at the bargaining table (called 'concessions', which some believe are wrought by negotiation from strength) is that they do not require a response, but merely expect one. Many former politicians and veterans, including the architect of current NATO policy Robert MacNamara, have testified to the uselessness of nuclear defence. Their statements lend support to the idea that the adoption of unilateralism can, in fact, further reduce tension between the superpowers without loss of security.

The Peace Movement is faced by adversaries who support weapons production either because of attendant financial gains (the Military Industrial Complex) or because of a frightening, even apocalyptic world view (see, e.g., "With Enough Shovels" by L.A. Times journalist Robert Scheer). Many people believe that a nuclear war will never occur: yet the effects of the nuclear threat are with us every day. It is no coincidence that the largest military build-up in history has been accompanied by a depressed world economy and rising unemployment.

Public opinion is responsible for the change in attitude in the White House which made the new INF treaty possible, and brought hope that in the coming years, further and more substantial reductions will be agreed upon. It is the role of the Peace Movement to continue to motivate and mobilise, encourage and empower, every man, woman and child, so that ordinary people will no longer tolerate living in a world full of the threat of total annihilation. □

LETTERS

Continued from page 4

years. The response, later in the broadcast, consisted of smug comments by faculty proclaiming the success of the televideo and further, the difficulty in presenting the same lecture to two different groups of students.

Aw, too bad that a professor should ensure his/her lectures are sufficiently consistent that they be presented unambiguously to two different groups of students; or that they should be sufficiently enthused about their area to maintain students' interest for two hours a day. Their argument is biological waste; other departments have and continue to run several lecture sections in courses, see Chemistry, Physics, Math, ad infinitum, all at the first year level, all multi-sectioned.

Televideos pose one further problem. Suppose a student has a question. The lecture doesn't stop, the lecturer is completely unaware of any problems outside of his vision. What should we do? Place a telephone in both rooms, "Caller, are you there?"

James Hill
4th year student

Dance organizors proclaim success

Editors:

This letter is just to voice our appreciation and thanks to everybody who showed up at Mystic Lane Friday night and helped make the dance the "smashing" success that it was.

We'd really like to thank the following: John Hawkins, Steve Lundin, Cam Esslemont, Anne Clendinning, Paula Polisuk, Shelley Briggs, Paul Burnside, Jay Ruzesky, David Cook, Mike Love, Jude Kornelson, Dawn Forster & Al Sauve. Also all the musicians and performers who made the Monkey Bash what it was!

You'll be pleased to know that we have raised enough money for the new nuclear-powered stapler and the Seventh Wave Cassette will be available at the start of this term.

Joe and John

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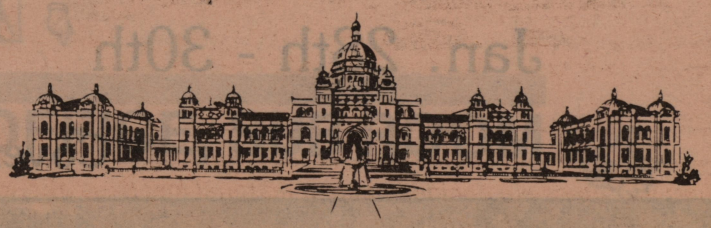

Decision may hurt thousands

by Anna D'Angelo

A year ago, David R. could not lift his arms to swim. A former athlete, he suffered chronic pain in his back because of two car accidents, a stressful job and bad posture. He decided to restore his health through massage therapy.

"The treatments were very painful at first," said the 38-year-old owner of an advertising agency, "but now it's difficult for my therapist to find a sore muscle."

David is one of 43,000 British Columbians who received massage therapy last year. Each patient averaged approximately five treatments and 87 per cent of them reported a noticeable improvement in their physical condition.

However, David was not a typical patient because he received massage treatments almost every day last year. Twice a week he had chiropractic treatments as well.

His year-end medical bill was $4,500, paid primarily with his own money. Private insurance and the Medical Services Plan (MSP) helped fund his therapy.

"I realize most people don't have that kind of cash to spend on medical treatments. But for my long-term health, I think it was cheap."

Muscle relaxants usually prescribed for his type of condition made him drowsy and didn't help relieve his back pain, David added.

Health Minister Peter Dueck said last September the government might drop MSP coverage of massage therapy altogether. A definite decision about coverage is expected this month, said Terry Moran, Ministry of Health spokesman.

Massage therapy increases circulation, relieves tension and helps restore mobility through the no one who can't benefit from massage."

Tracy was trained in Toronto at one of three private schools for massage therapy in Canada (two in Ontario and the West Coast College of Massage Therapy in Vancouver). He has a licence to practise in Ontario and B.C., the two provinces which recognize massage therapy as part of conventional health care.

Massage therapy is medically-oriented massage and has nothing to do with shoddy massage parlors sometimes associated with prostitution.

"The two things are really worlds apart," said Tracy.

Most patients are referred by their doctors for treatments which usually last 30 minutes per session.

Common complaints include headaches and pain in the shoulders, neck and the lower back. On rare occasions, patients complain of wrist and manipulation of muscles. The provincial government has recognized the therapy as medical treatment since 1946, and it has been covered by MSP since the plan's inception.

David's massage sessions involved lying on a bed in a warm, peaceful room and listening to New Age music while a registered massage therapist worked by hand on his painful back muscles.

"Some patients fall asleep on the table," said massage therapist Robin Tracy. "Psychiatrists have sent me insomniacs who have fallen asleep during massage."

Tracy, a registered massage therapist for six years, has treated David and 400 other patients from ages five to 90.

"I recently treated a nine-year-old girl suffering from a couple of athletic injuries. There is virtually ankle pain.

The variety of people receiving treatment include cashiers, typists and data processors who use the same posture most of their working day.

People who have been injured in car accidents, experienced athletic injuries or who work as manual laborers also frequent massage therapists. Other patients include elderly people suffering from arthritis.

"Everyone I have treated in my practice has had physical complaints with an overlay of stress. We all have stress and it makes any physical complaint worse," said Tracy.

Approximately 12 sessions of therapy are covered by MSP. The number of sessions covered is determined by how much money the government has been charged for an individual and not the number of separate visits.

Since July patients also pay a $5 user fee for each treatment.

Half-hour sessions cost between $12 and $22 including the user fee. The different prices reflect a massage-therapist's choice to follow the MSP fee schedule or "opt out" and charge a higher price.

Whatever the cost, David says he is sold on massage therapy. He has returned to his active life and rigorous exercise but still receives an occasional massage treatment when his back muscles become tense.

"Before I started my treatment, I'd swim a couple of laps and then find I couldn't move my arms to open a car door or answer the phone for three weeks," he said. "I am able to exercise again and be a productive person. That's how I measure the worth of massage therapy."

Felicita's

c'mon down under

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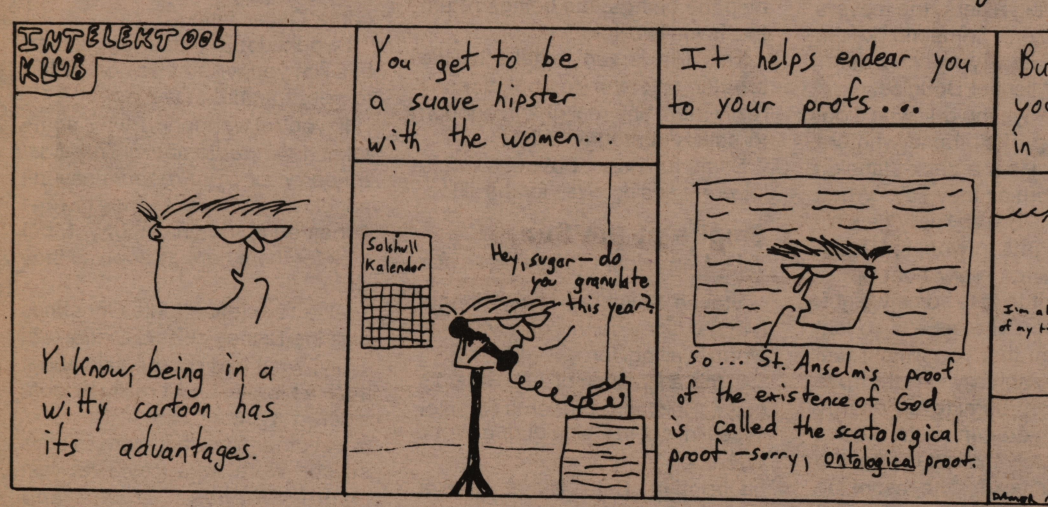
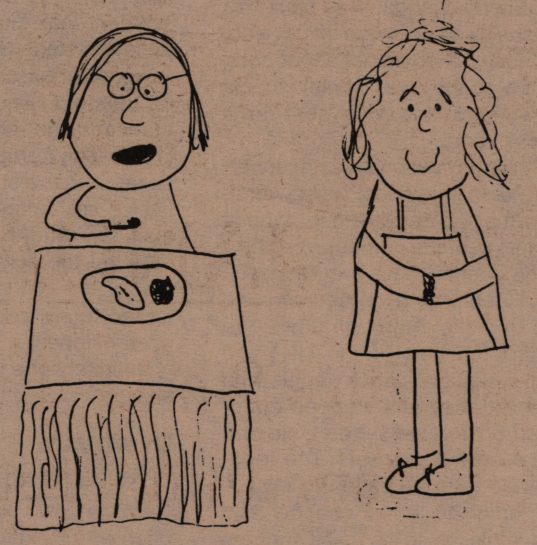
* Cover charge to be announced

Thursday Funnies . . .

A BICYCLE TRICKSTER, SUDDENLY REALIZING THAT HE IS RUNNING OUT OF CAPTION.....



THE WONDERFUL WORLD OF ZARNIWOOP



FANDO

FUNNIES SUBMISSIONS — MARTLET OFFICE, SUB ROOM 109

Yule on the Spool

by Jamie Gripich

The Christmas season is usually identified with Santa Claus and mistle toe, good will toward all, and of course let's not forget gifts.

One of the many places people find themselves during those cold blustery nights are movie theatres where every season movie producers take on the spirit themselves and give us the gift of movies to watch that are actually worth the price of admission.

Usually this time of year is so fruitful because those same producers want to take advantage of the extra exposure available as they rush to meet that fourth week in December deadline to be considered for Oscar nomination come the following March.

If you weren't fortunate enough to see most of the season's films, here's a run down on what you may, or may not have missed.

Death Wish 4

Charles Bronson, Kay Lenz star.

This sequel in the series about an architect turn vigilante was in the classic tradition of a typical Golan-Globus blood bath flick.

Charles Bronson was back as the architect who this time around was fighting the evils of drug trafficking in Los Angeles.

By movies end Charlie, assisted by suitable firepower, was able to decimate not only one but both of the cities' biggest drug families, all the while justifying his actions by repeating that " . . . at least their drugs won't kill any more kids." (Sends chills up your spine doesn't it?)

Luckily this dog was dragged out of theatres before too many people wasted money on it. Obviously nothing to lose sleep over.

The Running Man

Arnold Schwarzeneggar, Richard Dawson star.

When you team up such talent as Arnie and our favorite television game show host of all time, you know you have top quality entertainment.

Schwarzeneggar was back this season as an ex-police officer who, because he would not shoot upon a mob scene, was framed by his co-workers and was sent to a labour camp.

Richard Dawson plays a lecherous game show host (even worse than that on Family Feud) who is in charge of the number one show in the country. This program each week features a contestant who has to make it through a maze (a destructed part of the city) and fight various villainous people who look like they just stepped out of a bad Spiderman cartoon. No one has ever won the game. That is until Arnie gets a chance to play.

If anything good can be said about this movie it's that it supplies you with a lot of laughs — most of which are unintentional. This flick was big at the box office, so if you're really bored some Friday night watch for its release on home video.

Throw Momma From The Train

Danny DeVito, Billy Crystal star.

Owen (DeVito) is an unassuming man in his late forties. He's never had a girlfriend, he's never left home, he's been a good boy setting his life aside to look after his momma. He likes to write stories, and has enrolled in a college creative writing program. But all it seems Owen can write about is killing his momma.

Larry (Crystal) is Owen's creative writing professor, and the object of Owen's worship. He is trusted by Owen implicity — so who better to help kill his momma?

Released early in the season, this film stuck around because it was genuinely good. DeVito and Crystal work nicely together, and the slap-stick type humour is well used while being thrown in with Hitchcockian camera angles and tension.

DeVito also made his directorial debut in this film, and did a nice job.

Although the script did not allow for either Crystal or DeVito's complete abilities to be used, this film is still very well worth seeing.

Three Men and a Baby

Tom Selleck, Steve Guttenberg, Ted Danson star.

If any movie of the Christmas season was worth seeing for no other reason than just having a good time, this was the one.

This very American remake of *Three Men and a Cradle,* focuses on Pete (Selleck), Jack (Danson), and Michael (Guttenberg) three well-to-do, single men sharing a luxurious Manhattan apartment and generally living the good life as any successful, single, handsome person would.

The tables are turned one day when Jack leaves the country to be in a movie and Pete and Michael awake one morning to find a baby left on their doorstep.

The note pinned to the child is from an estranged lover of Jack's who was leaving the city and just could not handle raising a child at that moment.

The situations which arise when these two bachelors try to learn how difficult it is to take care of a child, especially when you've never had contact with one, are hilarious.

When Jack finally arrives home the cycle starts all over, yet thanks to some great direction by director Leonard Nimoy, it doesn't, for a second, get boring.

The only problem in the film arises with the sub-plot (friends of Jack's are using him as a middle man for drug trafficking) that is brushed too lightly. However the rest of the film is too strong, and far too funny to let this hamper its overall appeal.

Definitely one of the best of the season.

Overboard

Goldie Hawn, Kurt Russell star.

Goldie Hawn plays Joanna, a rich bitch who makes Joan Collins look like a girl scout. Unhappy with her life, and discontent with her material wealth, she spends her days whining to her equally appealing mother, painting her toe nails, and sunning herself.

Russell plays Dean, a good natured slob who is hired to install a shoe rack in Joanna's closet, while her ship is docked in an Oregon port. It would be safe to say that the two do not hit it off, and when Joanna refuses to pay Dean for his work and leaves him $600 in the hole, justice must be found.

That night as Joanna's yacht is sailing out of town she falls off of it, hits her head on a passing garbage barge, and suffers amnesia. Joanna's slimey husband refuses to admit knowing her and when he sails off to cavort in more tropical areas, Dean claims her as his wife with the intention to make her work for a few weeks in his house until she pays off the money she owes him.

Although the film has trouble getting off the mark, after the first twenty minutes it goes nowhere but up. Much in the same vein as a thirties comedy, with slapstick humour and ridiculous situations, Hawn and Russell manage to pull it off, and create some authentically funny moments, and some genuine warmth at times.

Worth seeing on a slow night.

Wall Street

Michael Douglas, Charlie Sheen star.

An exciting, enticing film that is unable to keep up with its own pace for the entire length of the movie.

Oliver Stone moves from the jungles of Vietnam to those of the corporate world in this very dynamic film. This time there are no good guys and no bad guys. There are no sides to take, and the only person who matters is yourself.

Charlie Sheen plays a young stock broker trying desperately to stop being a grunt, slaving to make himself enough money to buy a good suit. He has one love and one lust and that's money. He wants to be with the big rollers, the movers and the shakers. Someone like the Donald Trump-type character played by Michael Douglas.

Douglas plays the guy who's got it all. On top of all those who are on the top. He's a back-stabbing cut-throat, but as they say "When in Rome . . ." Sheen finally gets his break, and gets to work for Douglas, then things really heat up.

If you want to lose some weight, go to this film. The pace is so fast and constant that you almost feel like you're actually in the pits trading stock, burning up energy faster than you can restore it.

Unfortunately the last third of the film takes a dive. For the rest of the film you are completely enthralled, there are wonderful scenes and bits of dialogue, but it all comes to a screeching halt in a pathetic scene between Sheen and his father (who is played by his real father Martin Sheen). It was like Stone found himself two thirds of the way through a screenplay then suddenly realised his deadline was in a week, so gave up and filled in the rest with senseless cliches, making the film miss the mark of brilliance by only a couple of strokes.

Hopefully this poor finish will not hinder Michael Douglas' performance, as the better part of it is definite Oscar material, and by far the best role Douglas has ever played.

All in all still a great film.

Raw — The Concert Movie

Eddie Murphy stars.

Eddie Murphy is back, and guess what? He only says fuck a million times this time around.

How any comedian could say fuck and such other colorful metaphors in an hour and a half stand up act and actually slip in some material is beyond me.

Raw, Murphy's latest vehicle of self-immortalization and adolation is just too offensive to really like. Murphy does a bit that seems to never end of how women (who Murphy so intelligently refers to nothing other than "bitches") will get half of everything you own if they leave you. His exceedingly arrogant and sexist attitude are far too much to take, and unfortunately smother any of the concert's better pieces such as a bit on Cosby and Richard Pryor.

Maybe Eddie needs to deflate himself a couple of sizes before he's able to be truly funny again. A waste of some incredible potential.

Batteries Not Included

Hume Cronyn, Jessica Tandy star.

A group of residents in a ramshackled building are helped out by space visitors in this cute but under-done number.

A huge developer is clearing out a dead part of New York and replacing it with some horrible office buildings. The only thing that stands in his way are some unruly tenants in a delapidated apartment building.

Some of the people have nowhere to go (Tandy and Cronyn) and in a faint final plea for help, are saved by hub cap sized space beings.

These beings have the peculiar powers of being able to restore destroyed objects back to new, and in a case where the residents help the beings, the beings return the favor two-fold.

This film is fun to take a little brother or sister to, but doesn't really merit any real charm enough to satisfy a stoggy adult.

Some fun parts, but not a whole lot worth seeing. Wait for the video.

Empire of the Sun

John Malkovich, Christian Bale star

Steven Spielberg finally directs another film, and this one was well worth waiting for.

In this adaptation of J.G. Ballard's novel, Spielberg presents an epic-type film set in China during World War II.

Christian Bale plays Jim a wealthy British boy who is separated from his parents during the confusion that engulfed Shanghai when the Japanese took over that city following the bombing of Pearl Harbour in 1941.

Jim is on the verge of starvation when he meets Basie (John Malkovich) by-chance, and later the two meet each other again when they are relocated to an internment camp at Soochow Creek.

The two help one another survive although one is a child and one an adult.

Truly this film is about survival and friendship, and Spielberg covers the subjects without going emotionally overboard continuously as is one of his trademarks.

Christian Bale is brilliant as the young Jim, and although it would be unlikely for the academy to do so, should definitely get a best actor nomination for his portrayal. If Spielberg at times gets a little melodramatic, he uses Jim as his license.

Empire of the Sun is definitely one of the year's best movies, and welcomes Steven Spielberg's direction back to the screen with fervor.

Broadcast News

Holly Hunter, William Hurt, Albert Brocks star.

Writer, producer, director James Brooks pulls no punches in giving us a wonderfully sarcastic look at the idols that are framed by our television screens each night on the evening news.

The politics that occur in presenting the news are sometimes more dirty and underhanded than those which make up the news itself.

Holly Hunter plays a brilliant news producer who is an emotional cripple that before each day starts, cries to release her pent up anxiety.

Albert Brooks plays a hard working reporter who is versed in three languages, and has a wealth of knowledge, but cannot get the beloved, and well paid position of anchor in the Washington bureau where he and Hunter work.

Enter into both of their lives William Hurt, who at a very young age distained to his father his naivety in wondering what possible future he could have if he only looked good.

He is transferred to the Washington bureau to work with Brooks and Hunter, personifying everything the two work against and feel is crippling the industry.

This film is definitely in the top three best this year. The rapier like wit of the dialogue is nothing short of genius. And with a cast of Hunter, Hurt, and Brooks the movie can be nothing short of terrific.

Although the three work brilliantly together, the strongest performance is turned in by Hunter. Her portrayal is magnificent, and we will very definitely see her name on the list of nominees for best actress come Oscar time.

I would doubt that after you see this film you will not be compelled to see it again.

If you're wondering why some titles like *September, The Last Emperor,* or *Cry Freedom* haven't appeared it's because they haven't appeared in Victoria as of yet, but look for them here as soon as they do.

Also re-released this Christmas was the Disney classic *Cinderella.* Truly, what bad can be said about such a classic, and it really be considered a "new" film.

Yet other films that were out this season were *Nuts* (reviewed last issue), *Planes, Trains and Automobiles* (reviewed last issue) and still kicking around, the most vastly over-rated film of the year *Fatal Attraction.*

While you have the chance dive into these Christmas leftovers before they disappear as fast as that turkey in the refrigerator you said you could *never* finish. □

Christian Bale and John Malkovich in Empire of the Sun.

ENTERTAINMENT

A kick in the bollocks

Public Image Limited
Happy
(Virgin)

by Raymond Frogner

Johnny (Rotten) Lydon, the former front man for the Sex Pistols continues to distance himself from his years as punk's leading rebel. With their new album *Happy*?, Public Image Limited (P.I.L.), Rotten's pet project since 1979, is attempting to become alternative music's dance band extraordinaire — and failing miserably.

The irony of this is that Rotten originally made a name for himself while rebelling against another breed of dance music.

Do you remember the disco era? Sure you do. When every male singer in music claimed to have a hairy chest and a big willey and Jackson Brown was singing 'love me because I'm so sensitive'. The Village People wanted to be macho men and it seemed that every man in music had to have the libido of a rutting moose.

Yes, it was an embarassing time to be a male of the species. But just as every revolution has a counter-revolution, some lads in the east end of London got up on a soap box and screamed "Never Mind the Bollocks". Suddenly anger and nihilism greeted the pouters and preemers of the world. Johnny Rotten went a long way in removing words like clean, sexy and adorable from music's vocabulary.

Unfortunately, The Sex Pistols couldn't live a life of nihilism any more successfully than Emile Bordua or Bacunin. As we all know, Sid Viscious did it his way. And in 1987, Johnny Rotten is still doing it his.

Since the formation of Rotten's band Public Image Limited (P.I.L.) in 1979, this group has put out eight flacid, boring albums.

I guess nothing is worse than a rebel without a contract and Rotten's contract must stipulate that he toss out an album once a year. It could be worse — he could toss out two!

To be fair, no one could have continued to live Rotten's previous style for long. The unpredictability, raw energy, and total disregard for the trappings of modern music provide a recipe for short success. Rotten seems to have decided that it's better to live on your knees than die on your feet, if the money is good, but that doesn't prevent one from lamenting another sellout.

Poor Johnny has never succeeded in reproducing the Sex Pistols' energy, and unlike other post-punk rebels such as Echo and the Bunnymen and the Jesus and Mary Chain, there doesn't seem to be any effort.

Elvis Costello once said "Johnny was the first singer since Ray Davies to put a British accent into British music." But even this has all but vanished from Rotten's work.

But what of redeeming features? Well, incredibly the best feature of the album is the rhythm section. Not long ago, I would have laughed if some one had told me the best part of a group featuring Johnny Rotten was the rhythm section. But Rolling Stone — the pantheon of pop — has "Happy", the title track , on its list of top ten dance songs. This is all the more surprising when one considers that P.I.L. has gone through more drummers than Spinal Tap.

Lyrics are a cursory feature of this album. For example, the most profound statement of the entire album is a cartoon depiction of a congested city with the question "Happy?" Nevertheless, the lyrics are provided. The result? One song has the following lyrics as a chorus: *We want your body (repeat 3x)/We want your body (repeat 2x)/Body*.

Never mind the bollocks, here's P.I.L.

Blonde earns respect

Platinum Blonde
Contact

by Rob Wait

It seems Platinum Blonde has undergone as many changes in their relatively short career as a professional model does in one day. These changes, though, have slowly brought about a musical maturity not easily seen in their first two albums.

Their first album, *Standing in the Dark*, was a Cars meets Loverboy sound, a mixture of "new wave" and straight ahead rock 'n roll. Their second effort, *Alien Shores*, contained a sound drowned out by synthesizers and heavy bass lines. In their latest release, *Contact*, the three members of Platinum Blonde, have rid themselves of the glitter and have attempted to return to the basics, with a bit of a twist.

The use of horns is emphasized on many tracks, adding a diversified sound, especially the overly funky cover of "Fire" by the Ohio Players.

Singer Mark Holmes, guitarist Sergio Galli, drummer Kenny McLean and guest bassist Chris Steffler, have divided this record into two separate parts. The first side contains the regular Platinum Blonde sound, a mixture of synth and guitar riffs, along with a couple of dreamy ballads. The second side, however, could be looked at as an experiment of a new sound for the group — 'funk meets rhythm 'n blues'.

Unfortunately, this experiment fails, with the exception of "Fire", because of the untrained and whiny voice of Mark Holmes, despite guest musicians such as Tony Thompson and Lenny Pickett, who delivers a couple of scorching sax solos.

Although musically Platinum Blonde has matured, lyrically they lack both originality and depth. Of the eleven songs, only one — the haunting "Chaperone Sally" — is not a complete love story.

Love is the sole theme of *Contact*, as was it the sole theme of their previous two releases.

Songs such as "Connect Me": *Connect me to your love/When you're beside me/I feel fire in my soul* — and "Tough Enough": *Don't try to cast my heart aside/You've got me so hot . . . so hot* — are not only cliche-ridden but also identical to songs on their previous albums.

The members of Platinum Blonde have got to find a serious topic to write about if they want international success in the future, because this album, with its superficial love songs, soon proves monotonous.

The title track, because of its toughness, "Fire", because of its explosive funkiness, and the sappy, yet listenable ballad "If You Go This Time", prove to be the only highlights of this otherwise sloppy album.

With the maturing of Holmes' voice, and of the group's lyrics, Platinum Blonde may be able to break free from their image as posers, and be respected by someone older than fourteen, and for something more than their looks.

Jazzy Swedes

All That Jazz
(Virgin)

by Peter J. Clark

All That Jazz is the latest news from the Swedish rock scene. It's a young, five-piece band from Karlsdad, a town outside of Stockholm on the shores of one of Europe's largest lakes.

The group's self-titled album was produced by Clive Langer and Alan Winstanley, the duo who've worked with the likes of Elvis Costello and *Madness*.

The music is fresh air in a largely stifled rock scene this year. The album features ten original songs that evoke images of swirling psychadelia and youthful abandon; a sophisticated music with a strong sense of the sixties blended with eighties in one of the more successful attempts recently.

Vocalist Peter Leaf is a passionate, though not exceptional singer. The rest of the band is guitarist Per Engelind, who is capable of some really flash guitar work. Bassist Patrick Willard's playing is solid, yet subtle. Keyboardist Niklas Hellberg's flights of eloquence provide much of the exotic texture which is the band's real strength along with the drumming of Pontus Varmed.

It is a pity that such a promising band should have chosen such a worn out phrase for their name. Let's hope their music allows us to forget it.□

Sylvian back recording

David Sylvian
Secrets Of The Beehive
(Virgin)

by Peter J. Clark

David Sylvian is perhaps one of the most unjustly under-rated musicians of the decade. His reputation has been closely associated with the British musical avant-garde. He was composer, lyricist and vocalist with *Japan*, a group which flourished in the late seventies and early eighties and which still boasts a substantial following today, even though some time has passed since the band's demise.

Sylvian's first solo album was *Brilliant Trees*, which entered the U.K. album chart at No. 4 and went on to achieve significant worldwide sales. *Brilliant Trees* was the result of a collaboration between Sylvian and two of his favourite avant-garde musicians, Holger Czukay and Jon Hassell who assisted him in creating some of the more unusual sounds which were to become an integral part of much of the album.

His second album, *Gone To Earth*, was in much the same vein featuring top-class musicians. This double album belongs with the finest collection of contemporary music.

Secrets of the Beehive is an album dominated by the vocals of Sylvian, rather than by instrumental concerns.

The musicians — Ryuchi Sakamoto (keyboards), Danny Thomas (double bass), Steve Janseh (drums) and David Torn (electric guitar), talented though they are, provide a subtle backing to Sylvian's richly sonorous voice. He sounds a little like a cross between the early Brian Ferry and the recent David Bowie, with less flash and more poetic dignity than either.

This album is firmly grounded by solid, well crafted lyrics which deserve to be listened to. This is the calibre of music which we ought to demand of our recording artists.□

SPORTS

Huskies' defeat helps put Vikings in Number 1 Spot

by Sharon White

The University of Victoria basketball Vikings waltzed into top spot in CIAU rankings after taking two tournament titles during the Christmas break.

The Vikings knocked off top-ranked University of Saskatchewan Huskies 96-94 in the semi-finals of the Wesmen Classic tournament in Winnipeg two weeks ago after Vikings stand-out Geoff McKay, who led the Vikes with 23 points, scored on the buzzer to send the game into overtime.

The Vikings, sparked by Spencer McKay's 19-point performance went on to beat the University of Manitoba, 88-84, in the final round Sunday to take the tourney title.

Spencer McKay and Geoff McKay both were named to the tourney's all-star team.

The Vikings stretched their winning streak into the Calgary Dinosaur Classic last weekend recording an easy 100-72 victory over the University of Lethbridge Pronghorns to claim the tournament crown.

Spencer McKay paced the Viking attack with 27 points and nine rebounds in the final match while Cord Clemens added 19 and Geoff McKay, named tourney MVP, tallied 18 points.

The game was close at the half with the Vikes carrying a 40-35 lead, but UVic took off in the last 20 minutes outscoring the Pronghorns 60-37.

Ryan Heggie and Garth Van Gaalen paced the Pronghorns with 14 points each.

Victoria shot 54 per cent from the field while Lethbridge shot 38 per cent.

In the consolation match, Bishop's University Gaiters defeated the host team Calgary, 84-77, to take third place in the tournament.

In the preliminary round, the Vikes beat Regina Cougars 93-83, outrebounding the Cougars 31 to 22. Jerry Divoky led the Vikings with 24 points and seven rebounds of which five were offensive.

In semi-final action, the Vikings, led by Geoff McKay's 23 points, beat the Gaiters 92-75.

Bishop tied the game 42-42 early in the second half but Victoria broke the game wide open quickly building a 70-52 lead within minutes.

The Vikings, now 5-1 in CWUAA league play and 18-3 overall, meet the University of Alberta Golden Bears in CWUAA action this weekend (Jan. 8 and 9, 8:15 p.m. start).□

Vikettes lose heart-breaker in Holiday Classic

by Sharon White

The best of Pacific Northwest women's basketball met last weekend in the Save-On-Foods/Crest Holiday Classic, and while the tournament final was a thriller the host UVic Vikettes were unable to come up with the title after losing 85-83 to the Seattle AAU All-Stars.

Seattle's ringer C.J. Sealey, a Montrealer, stole the show pumping in 22 points including five three-pointers to lead the All-Stars to the exciting victory. Her most important shots, however, came on a pair of free throws with just two seconds left on the game clock. Vikettes Karla Karch came back after the free throws to levy a three-point attempt, but it rattled off the rim as the buzzer sounded.

The loss, which featured see-saw leads and fine individual performances, was a heartbreaker for the Vikettes and coach Kathy Shields.

"I'm happy with the team's performance. We've been steadily improving since the beginning of the Christmas break. But it was disappointing to lose the game because we were up at different times," she said.

Despite the outcome, Shields had reason to feel encouraged with the performance of her young forward line, who Shields says, is taking a lot of pressure off of the veteran guards. A steadily-improving front line of Kelly Boucher, Joanne Nutini and Jenny Sutton, together are helping to take the sting out of the departures of Janet Fowler and Lori Clarke this year. Sutton finished the final game with 24 points and six rebounds, while Nutini tallied 18 points and six rebounds and Boucher capped an excellent weekend showing with 12 points and ten rebounds.

"Kelly (Boucher) had a good weekend. She's had a history of being on and off this season, but she was able to put three good games together in a row," Shields said.

Also outstanding in the tourney were former Vikettes stars Fowler and Carol Turney-Loos, both suiting up for the Seattle squad.

Fowler led the All-Stars with 26 points and 12 rebounds while Turney-Loos had 17 points and six assists.

In preliminary round action on Saturday, the Vikettes easily defeated the Western Washington University Vikettes, 78-62, while the All-Stars downed Simon Fraser University 74-53.

In the Western Washington match-up, Karla Karch led the Vikettes with 20 points while Sandy Espeseth and Boucher each added 16 points.

UVic outrebounded Washington 35-22.

In the All-Stars-SFU game, Sealey launched four three-pointers in a 25-point performance.

Vikings Sutton, Boucher and Karch were named to the tournament's all-star team.

The Vikettes next see action this weekend when they host the University of Alberta (Jan. 8 and 9, 6:30 p.m. start).

The Albertan squad is playing under .500 ball, however, a Christmas break split against a strong University of Winnipeg team, who beat the Vikettes earlier this season, gives Shields reason not to take the team lightly.

"They've been up and down, but after the split with Winnipeg, they've shown that they can play and play with the best," Shields said.□

UVic Volleys ball up over Down Unders

by Sharon White

A sparkling performance by Dave Risso and fine defensive play by Shawn Risby powered the UVic volleyball Vikings to a 15-9, 15-11, 12-15, 12-15, 16-14 victory over the visiting Australian Junior National team in exhibition play Monday.

Risso led the Viking attack with 29 spike kills and two stuff blocks while a backcourt save by Risby in the thrilling fifth set sparked a Viking comeback.

The Vikes took an early 4-0 lead in the fifth set only to have the Aussies score five straight points in building a 9-6 lead at the midway stage.

Then, with the Vikings down 9-8, Rigby's nosedive in the backcourt to save a teammate's errant volley turned the game around for the Vikes.

The two teams kept the game close thereafter, setting a 14-13 (Vikes lead) stalemate for eight services.

After the Aussies tied it up at 14, Risso, set up by Ken MacRae, launched a killer spike to get the service back. A sidelines out of bounds shot by the Aussies gave the Vikes a 15-14 lead, then Mike McCullough, who had 17 kills, two blocks and two aces in the match, hammered a spike to seal the victory.

Vikes coach Paul Brasson was pleased with his squad's performance against a more experienced team who finished among the top 13 at least year's world championships.

"Dave (Risso) had a good game. And Sean (Risby) played good defence. He really gave new spark to the team in the last set," Brasson said.

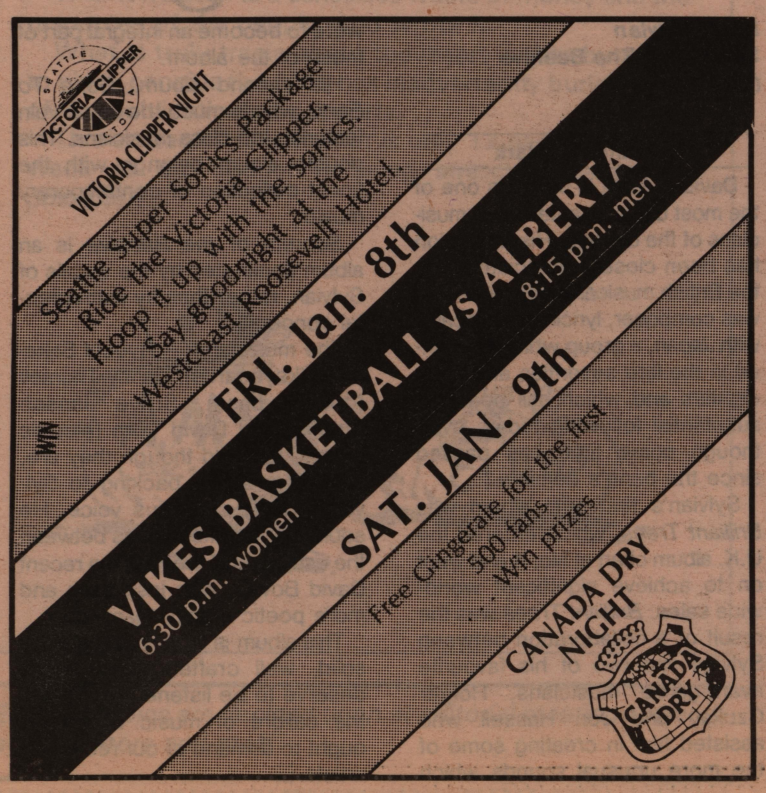
The Vikes got off to a slow start, however, in the first set allowing the Aussies to open with an easy five unanswered points. The Vikes then regrouped and launched a spectacular comeback after the Aussies failed to find the inbounds line in the latter stages of the set. The Vikes went on to win that set 15-9.

In the second set, the Vikes again came from behind, rallying from a 9-4 deficit to a 15-11 victory.

The tide turned in the third set when the teams played a tight match in the first stage before the Aussies broke away to win 15-12.

The ball was at its liveliest in the fourth set as the two teams consistently kept alive long volleys. The Vikes held the lead through most of the set but surrendered in the latter stages to give the Aussies the 15-12 edge.

The Vikes, now 3-1 in CWUAA action and 6-4 overall, travel to Toronto this weekend to compete in the York Tournament.



BILLBOARD

THURSDAY 7

HAPPENINGS

DANCE ON THURSDAY NIGHT in SUB Upper Lounge. This back to school bash is brought to you by the Medieval Club (specialists in bashing) and features Candu music. Sorry no minors. The fun starts at 8:30 p.m. so celebrate the new term for only $2.00 at the door ($3.00 for couples).

MARTLET MEETING. 3:30 p.m. SUB 146.

FRIDAY 8

HAPPENINGS

WHAT? No activities on a Friday night? Perhaps we should bring sex out of res bedrooms and put it back into Billboard where it belongs.

SATURDAY 9

HAPPENINGS

SOMETHING FOR EVERYONE — Camosun College's credit-free community calendar. In-person registration starts Saturday, January 9 from 9:00 a.m. - 12 noon at the Isabel Dawson Building, Lansdowne Campus, 3100 Foul Bay Road. Parking is free on Saturday in our Foul Bay Road or Lansdowne Road lots. Register early as classes begin soon.

SUNDAY 10

HAPPENINGS

THE VICTORIA TAI CHI ASSOCIATION is holding an Open House from 2 to 4 p.m. at 2615 Douglas Street (Times-Colonist Building) featuring Tai Chi and Sabre Demonstrations. There will be refreshments and registration for spring classes, with 40% off for students. For more information, call 383-4103.

MONDAY 11

HAPPENINGS

GREATER VICTORIA DISARMAMENT GROUP annual general meeting; elections, Gwynne Dyer NFB film on neutrality, *Harder Than It Looks*, the "Raging Grannies", and refreshments. Unitarian Hall, 106 Superior Street, 7:30 p.m. For information call 384-2445.

TUESDAY 12

HAPPENINGS

zzzzzzzzzzzzzzzzzzzzzzzzz!

WEDNESDAY 13

HAPPENINGS

NEWCOMBE PROGRAM presents an illustrated lecture with Museum anthropologist Kevin Neary on the Kunghit Haida, 7:30 p.m. at the Newcombe Theatre, 675 Belleville Street. $2; FOPM $1; 12 and under free. For information call 387-5822.

BILLBOARD POLICY

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

Martletplace

STUDENT SERVICES, ETC.

NEED HEAD AND ASSISTANT COACHES for 1988 summer season. Send resume including references, goals and philosophy to: Blue Devils Swim Club, 266 Alpine, Comox, B.C. V9N 5T4. Interviews January.

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LOST

LADIES' SILVER BRACELET, carved finish on December 15 in the SUB Building. Contact Gillian 652-5332. Sentimental Value.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. **Must be typed,** you can use our typewriters. Inquire at Martlet office, SUB Room 109.

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WELCOME BACK
THURSDAY NIGHTS ARE
Beat the Clock Nights

Club California
1318 Broad St.

WORK IN JAPAN

Individuals with a degree and/or experience in: electronics & electrical engineering, TESOL, linguistics, pharmacy, securities/ finance, business management, real estate, engineering, advertising, telecommunications, education, elementary education and the travel industry interested in teaching English for one year in Japan to employees of major corporations/government ministries should write to:

International Education Services
Shin Taiso Bldg., 10-7, Dogenzaka 2-chome
Shibuya-ku, Tokyo 150, Japan

Information on the position will be sent after receiving a detailed resume and photograph.

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A	Sea Cruise	Junior Walker & The All Stars	1
B	Dance to the Music	Argent	2
C	My Guy	Brenda Lee	3
D	Sweet Nothins	Sly & The Family Stone	4
E	Hard Days Night	Drifters	5
F	Dancin' in the Streets	Mary Wells	6
G	Midnight Rambler	Spencer Davis Group	7
H	This Magic Moment	Arthur Conley	8
I	Shotgun	Martha Reeves & The Vandellas	9
J	Sweet Soul Music	The Beatles	10
K	Gimme Some Lovin'	Frankie Ford	11
L	Hold Your Head Up	Rolling Stones	12

Doo what? See if you can match the tunes with their performers!

alma mater Society
UNIVERSITY OF VICTORIA

Canadian Federation of Students
—Local 44—
Update

Hot-Line from Students' Union President

Something very serious is about to happen to students here at the University of Victoria. The members of the Board of Governors are planning to raise tuition fees yet again. Only this year, the situation is much more serious. The Board of Governors is proposing to build yearly tuition increases into the operating budget of the university. Such a measure can be implemented in one of two ways:

1. Tuition can be tied to the rate of inflation and be increased automatically.
2. Tuition can be set as a fixed portion of the operating budget — the proposed figure is 20%! (Currently, it is about 16%.)

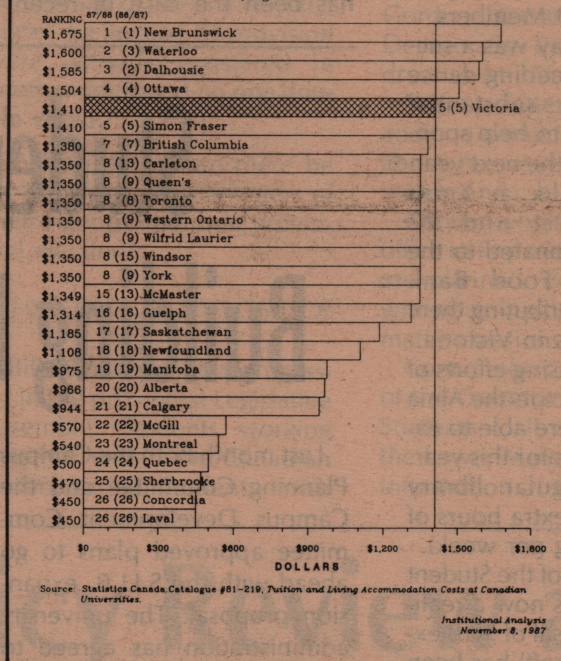
The worst scenario is that the B.O.G. could opt for alternative number 2, because students who lobby the provincial government for increases in university operating budgets, will in effect, be lobbying for increased tuition. Simon Fraser University and the University of British Columbia have both opted to set tuition at 20% of their respective operating budgets. It is interesting to note, however, that while the **aggregate** of tuition collected at UVic comprises only 16% of UVic's operating budget, (compared to 17% and 18% at S.F.U. and U.B.C. respectively) **UVic still has the highest fees per credit unit of all three universities in British Columbia.** The result of administration trying to ensure that a minimum amount of money is collected (ie. 20% of the operating budget equals approximately fourteen million dollars.) would be an astronomical tuition hike. The reason for this is, quite simply, that **UVic has fewer students and hence the per capita tuition fee must be higher to raise a sum of money comparable to the monies raised at S.F.U. and U.B.C.**

Although the students' union has been fighting for a tuition freeze, there seems little hope of progress on that front. For this reason, it is my feeling that we should ask that tuition be increased by the rate of inflation, ONLY IF REQUIRED. This would mean that the B.O.G. would have to make a YEARLY DECISION as to whether or not hiking tuition is even necessary. Forcing the B.O.G. to make an annual decision on fee hikes would at least give future student representatives an opportunity to lobby for a tuition freeze. IF WE ALLOW THE B.O.G. TO INSTITUTIONALIZE TUITION INCREASES, THEN YEARLY TUITION HIKES WILL BECOME A FACT OF LIFE. It will mean that subsequent B.O.G. members will never be held accountable for tuition increases, as the decision made this year will affect future Boards.

PLEASE JOIN THE FIGHT FOR MAINTAINING THE STATUS QUO! On January 18, I will be making a presentation to the members of the Board of Governors. These people wil be making a decision that will affect thousands of students both now and in the future. Show your support by attending the January 18 meeting (12:30 in the Board Room of the University Centre) or by writing a letter to the President of Administration, Dr. Petch. For lots of other ideas about how you can make a difference, contact me, Pam Frache, in my office in the S.U.B. 135b or call me at 721-8370.

Chart 1

1987/88 Undergraduate Tuition Fees
For Full-Time Students at Canadian Universities
(Degree in Arts)

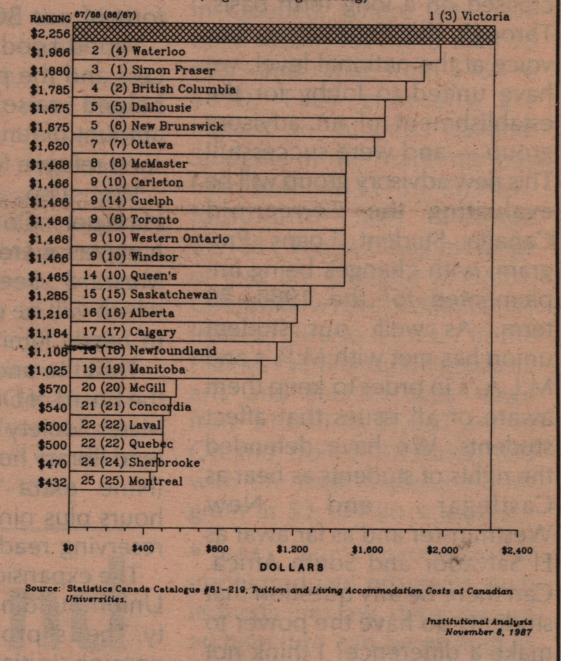


Source: Statistics Canada Catalogue #81-219, *Tuition and Living Accommodation Costs at Canadian Universities.*

Institutional Analysis
November 8, 1987

Chart 3

1987/88 Undergraduate Tuition Fees
For Full-Time Students at Canadian Universities
(Degree in Engineering)



Source: Statistics Canada Catalogue #81-219, *Tuition and Living Accommodation Costs at Canadian Universities.*

Institutional Analysis
November 8, 1987

Christmas Hamper Drive '87

On Friday, December 4, the UVic Students' union collected TWENTY well-stocked Christmas hampers which were subsequently donated to the Mustard Seed Food Bank. The hampers were compiled by clubs, course unions and residences as part of the first annual Christmas Hamper competition, sponsored by the students at UVic.

This kind of activity is a wonderful way for students to reach out into the community at such a special time of year. Over 7,000 families are on the Mustard Seed contact list. Assuming an average of two children per family, this could mean over 14,000 children are living in poverty in Victoria. It is important to remember that these are only the families who have contacted the Mustard Seed Food Bank — there are no doubt many more who have refrained from asking for assistance. Thank you to all those who contributed to the tremendous success of this year's Christmas hamper competition. Our efforts have gone a long way to bring some Christmas cheer to those in Victoria who will appreciate it most.

A trophy for the BEST DECORATED HAMPER went to the UVic Circle K Club.

The plaque for OUTSTANDING CONTRIBUTION went to the Society of Geography students.

Honourable mention went to McGill Residences and Chemistry/Microbiology Students.

Letters

Welcome Back Everyone!

I hope each of you has had a wonderful holiday and that you are ready to tackle a new semester! We have much in store for students in the coming months, starting with National Week of Action, the Pacific Region general meeting of the Canadian Federation of students, as well as our own general meeting which shall be taking place in February. With March will come preparation for the student elections, and I would like to take this early opportunity to encourage all of you potential student activists to start considering a future on the Board of Directors, the Senate or the Board of Governors. Remember, student participation does make a difference!

Indeed, already students have seen improvements to the Student Assistance Program, as a result of our participation in the Canadian Federation of Students. Locally, we have seen a reduced museum fee for post-secondary students and we have seen library hours increased on a long term basis. Through the Federation, our voice at the national level, we have united to lobby for the establishment of an advisory group — and were successful! This new advisory group will be evaluating the 23-year-old Canada Student Loans Program, with changes being implemented for the 1988 - 89 term. As well, our student union has met with M.P.'s and M.L.A.'s in order to keep them aware of all issues that affect students. We have defended the rights of students as near as Castlegar and New Westminster and as far awar as El Salvador and South Africa. Can there be any question that students do have the power to make a difference? I think not — all we have to do is use it!

Best wishes for a wonderful new year and much success with your studies.

Pamela Frache
AMS President.

NOTES FROM YOUR AMS EXECUTIVES

HOLIDAY FESTIVITIES TO CONTINUE

Hi and welcome back. I hope that everyone is planning to continue the holiday festivities well into the month — I know I am. Try and ease yourself back into academics, and don't take anything too seriously until about mid-February. We have an exciting January planned, beginning with the National Week of Action, from Jan. 18th to Jan. 22nd.

The year so far has been a busy one for all of us. We've brought in over ten speakers on issues ranging from Apartheid to the current situation in Nicaragua. If you would like to help out with speakers of if you have an idea for a speaker, join the Speakers and Conferences Committee by phoning me at 721-8369.

Two new Course Unions have been formed in Classics and Linguistics. I'm still looking for interested people to take charge of the English Students Society, so again, anyone interested should just give me a call.

I look forward to working with you all over the next semester. Have a great year!

Jamie Tate, V.P. Academic.

December 16, 1987

TO MY FELLOW UVIC STUDENTS

Hi,

I would like to take this opportunity to update you on what my office has been doing for the past 8 months.

Shinerama 87/88 was a great success. We quadrupled the participation and doubled the profits with the help of the students and the unfailing efforts of our BOD Members.

World Food Day was a success and the preceding dance helped raise a substantial amount of funds to help sponsor a refugee for the next year.

We also held a Xmas Hamper Contest and 22 hampers were donated to the Mustard Seed Food Bank which will be distributing them to needy families in Victoria.

Thru the unceasing efforts of the Board of Directors the Alma Mater Society were able to extend library hours for this year. (Nine extra regular library hours plus nine extra hours of reserving reading per week).

The expansion of the Student Union Building is now a reality. The 1st proposal of SUB expansion (initial draft) has been presented to the campus planning and campus development committee. Presidential Committees through hard work contributed by the Alma Mater Society SUB Expansion Committee. It should take approximately two years (at the maximum) to complete a proposed 15 - 17,000 sq. foot (proposed) expansion. The expansion will include a large cafeteria/dance hall, more space for clubs, course unions, more meeting rooms, a first aid clinic, a legal information centre and many other useful services for your benefit.

During the upcoming spring semester we hope to hold the following events: clubs day, food drive, many A.M.S. danced, including a dance in the old gymnasium.

So keep in touch with us, good luck on your exams, yours in tremulous adulation.

Tino Selvadurai
Vice President
Services

Library Hours Campaign

Early November saw the Alma Mater Society launch a campaign to have McPherson Library Hours increased. A petition was circulated, and following its presentation and an impressive presentation by AMS President Pam Frache to the Board of Governors' Finance Committee, Library hours were increased, with the following improvements:

1. Access hours were increased by three hours on both Friday and Saturday nights, 2. Reserve Reading Room hours were increased by three hours on both Friday and Saturday nights, 3. Hours on Sunday will be increased as soon as the Library can find supervisory staff. As well, the library will be open until midnight during exam week. UVic President Howard Petch also assured us that the increases will be maintained in years to come, which means we will not have to fight the same battle every year, as has been the case in recent years.

Currently, the National Executive of the Canadian Federation of Students is working on a proposal which would see the Federal government grant money to university libraries so that new periodicals and journals can be maintained.

Student Union Building Expansion

Last month both the Campus Planning Committee and the Campus Development Committee approved plans to go ahead with the S.U.B. expansion proposal. The university administration has agreed to help us secure the appropriate financing of this important undertaking. Vice-President of Administration Trevor Matthews has been very supportive and assures us that the expansion of our building is absolutely a top priority.

In our Ewing Memorial trust fund we have accumulated approximately $1 million which can only be appropriated to expand the S.U.B. Assuming all goes well, we could be seeing work commence by August of this year.

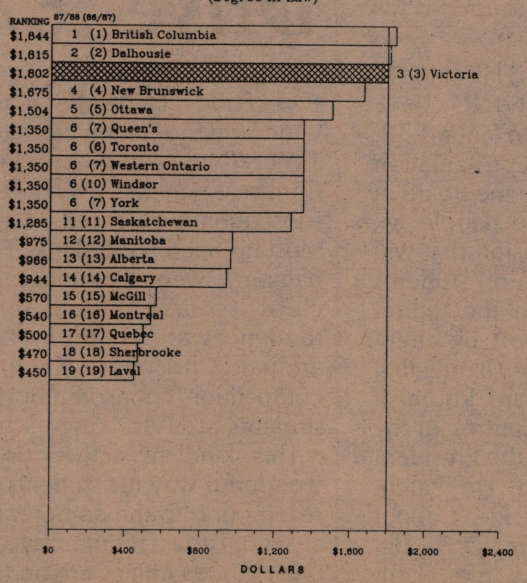
24 STEPS TO S.U.B. EXPANSION

SUMMARY OF APPROVALS

	INITIATION OF PROJECT STUDY	APPROVALS: REQUIREMENT STUDY	APPROVALS: PRELIMINARY DESIGN	APPROVALS: WORKING DRAWINGS	TENDER: TENDER CALL	TENDER: TENDER AWARD
PROJECT PLANNING COMMITTEE		✓	10			
DIR. CAMPUS PLANNING		✓	11	17		
DEAN OF ADMINISTRATION		5	12	18		
VICE—PRESIDENT		6	13			
CHAIRMAN OF CAMPUS PLANNING		7	14			
PRESIDENT	✓	8	15	19	21	23
BOARD OF GOVERNORS	✓	9	16	20	22	24

Chart 4

1987/88 Undergraduate Tuition Fees
For Full–Time Students at Canadian Universities
(Degree in Law)

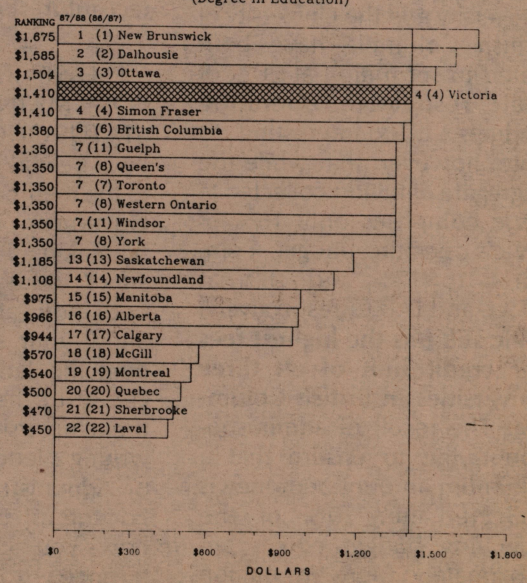


Source Statistics Canada Catalogue #81–219, *Tuition and Living Accommodation Costs at Canadian Universities.*

Institutional Analysis
November 8, 1987

Chart 2

1987/88 Undergraduate Tuition Fees
For Full–Time Students at Canadian Universities
(Degree in Education)



Source Statistics Canada Catalogue #81–219, *Tuition and Living Accommodation Costs at Canadian Universities.*

Institutional Analysis
November 8, 1987

Students Protest Shell's Economic Involvement in South Africa

SHELL OIL
Public Affairs
P.O. Box 100
Station M.
Calgary, Alberta,
T2P 2H5

November 23, 1987

To whom it may concern;

On behalf of the University of Victoria Students' Union, I am writing to express my concern regarding your company's economic involvement in the Apartheid regime of South Africa.

Royal Dutch/Shell is the largest supplier of fuel to the South African military and police force. Furthermore, your company co-finances the Rietspruit coal mine, where striking South African miners have been forced to work at gunpoint. Since 1963, Royal Dutch/Shell has consistently ignored the demands of the United Nations General Assembly which asks all nations to sever the supply of oil to South Africa. Such action would have an immediate effect on the South African regime, as they have no domestic oil reserves.

I am imploring you to take action to ensure that your parent company, Royal Dutch/Shell, withdraws from South Africa. Until the withdrawal has taken effect, I will no longer purchase any products from Shell Oil, and I will be working actively to encourage all of my 11,000 constituents to do likewise.

Yours sincerely,

Ms. Pamela Frache,
President,
University of Victoria
Students' Union

Calgary: December 8, 1987

Ms. Pamela Frache
President
University of Victoria Students' Union
P.O. Box 1700
Victoria, British Columbia
V8W 2Y2

Dear Ms. Frache

I wish personally to acknowledge your letter of November 23 about South Africa, and thank you for giving me the opportunity to respond to your concern.

Shell Canada is a Canadian corporation. It is a public company in which some 79% of the equity shares are owned ultimately by The "Shell" Transport and Trading Company, an English company, and by Royal Dutch Petroleum Company of the Netherlands. Some 21% of Shell Canada's equity shares are owned by public investors — mostly Canadians.

As a Canadian corporation, Shell Canada's response to the concern you have raised is straightforward.

Shell Canada has no influence on the practices of the Government of South Africa. Nor do we seek to shape the policies of Royal Dutch/Shell Group companies in foreign countries. I do note, however, that representatives of the Royal Dutch/Shell Group of Companies have been, and continue to be, direct and outspoken in their criticism of apartheid — a morally bankrupt system that denies civil rights to the majority of the South African population. I also note Royal Dutch/Shell's belief that Shell South Africa, by working inside that country to combat apartheid, can do more to encourage a climate of change and provide benefit to that country's black population than can be achieved by withdrawing and becoming a mere spectator. John Wilson, the Chairman of Shell South Africa, has committed his company to doing what it can to end apartheid and maintain the economic viability of the country under a post-apartheid order.

Shell Canada's only sales of any description to South Africa are to privately owned firms, not the government of that country. These sales consist of sulphur which is used both to make agricultural fertilizer and in the pulp and paper industry, and a small amount of polypropylene which is used commonly as a textile fibre. We have consulted fully with the Government of Canada on such sales.

Boycotts or similar actions against Shell Canada, its products or any of its outlets can have no impact on the policies of the Government of South Africa or the internal conditions in that country.

I hope you will reconsider your support of any boycott of Shell Canada products over South Africa.

Sincerely

J.M. MacLeod

UVic Has Presence on Student Aid Committee

Peter Atamenenko, a member of the Board of Directors, was appointed to a Provincial government committee whose prime responsibility will be to review and recommend action regarding appeals to the decision made by the Ministry of Advanced Education on student aid applicants.

Although all the members of Student Assistance Appeals Committee are appointed by the ministry, we are particularly pleased that Peter became a member, since he was elected by the Canadian Federation of Students to represent university students from all over the province. As students, we felt that it was important for students to have a say in who represents them at the provincial level, and that it is best to choose a person who would speak up for all students. As well, it affords some level of democratic process to this rather arbitrary system of letting the ministry choose, using its own criteria, the student representative. Thus, Peter's appointment was a victory not only for UVic, but also for the Canadian Federation of Students, which is indeed a respected and esteemed organization upon which the Ministry relies.

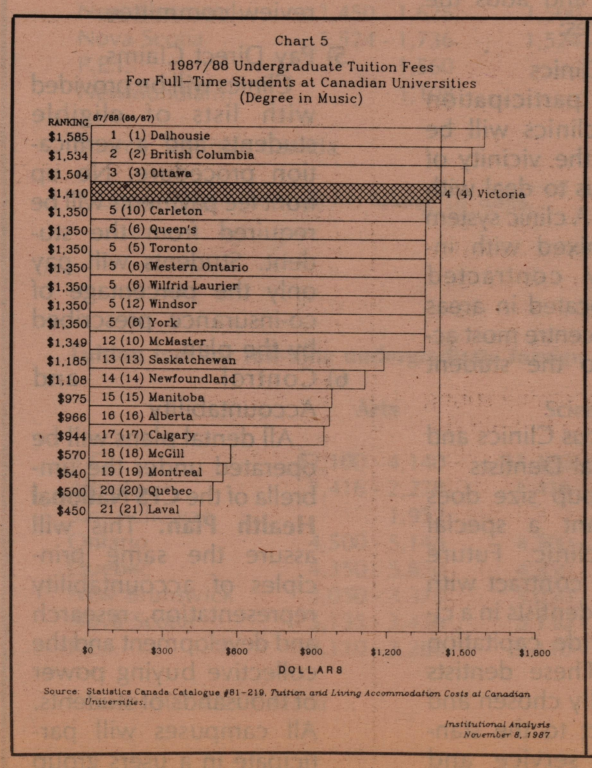
Commonwealth Press Conference

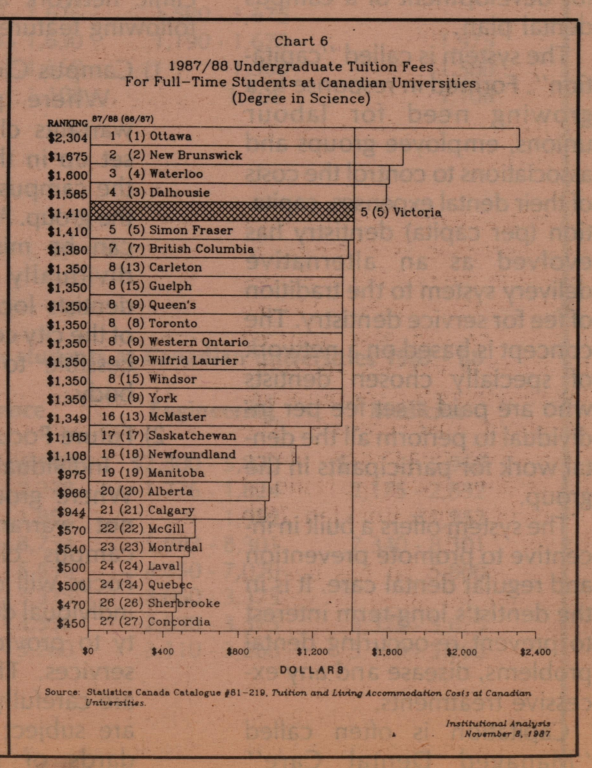
VP Finance, Mike Geoghagen held a press conference to express concern over the funds which will be pumped into UVic, if Victoria is successful in its bid for the Commonwealth games. Geoghagen questioned the Provincial Government's ability to come up with funds for an international sporting event, when UVic's Visual Arts Students are still housed in army barracks which have proven to be unsafe. Moreover, Geoghagen expressed concern over the continued funding of facilities after the games were over. Past experience has shown that areas which have held major international sporting events cannot maintain their new facilities, after the event is over. The release was picked up by both the Vancouver Sun and the Victoria Times-Colonist, as well as many local radio stations and Chek 6 TV.

Tuition Increase

AMS President Pam Frache called for a tuition freeze for this year, although this met with significant resistance from some BOG members. There are currently a number of proposals which are being kicked around by the BOG, one would see tuition set as a fixed percentage of operating grants; possible 20%. Obviously this is not something we would like to see, because any increase in operating grants would entail a corresponding rise in tuition. Another proposal would have tuition indexed to the inflation rate, but again, tuition fee increases have greatly exceeded the inflation rate since 1980/81. Such policies HAVE ALREADY BEEN IMPLEMENTED AT UBC AND SIMON FRASER; we have a tough battle ahead of us.

This is an issue of paramount concern to all students. Please throw your support behind your elected representatives on Jan. 18 at 12:30; AMS President Pam Frache will be making a presentation to the Board of Governors at this time. The Board of Governors meets in the Board Room of the University Centre the third Monday of each month.





CFS FCE
Canadian Federation of Students
Fédération canadienne des étudiants

UBC Graduate Student Society

Capilano College Student Society

Cariboo College Students' Society

David Thompson Student Society

Douglas College Student Society

Emily Carr College Student Association

King Edward Campus Student Association

Kwantlen College Student Association

Langara Students' Union

Malispina College Student Association

Okanagan College Student Association - Kelowna

Okanagan College Student Association - Vernon

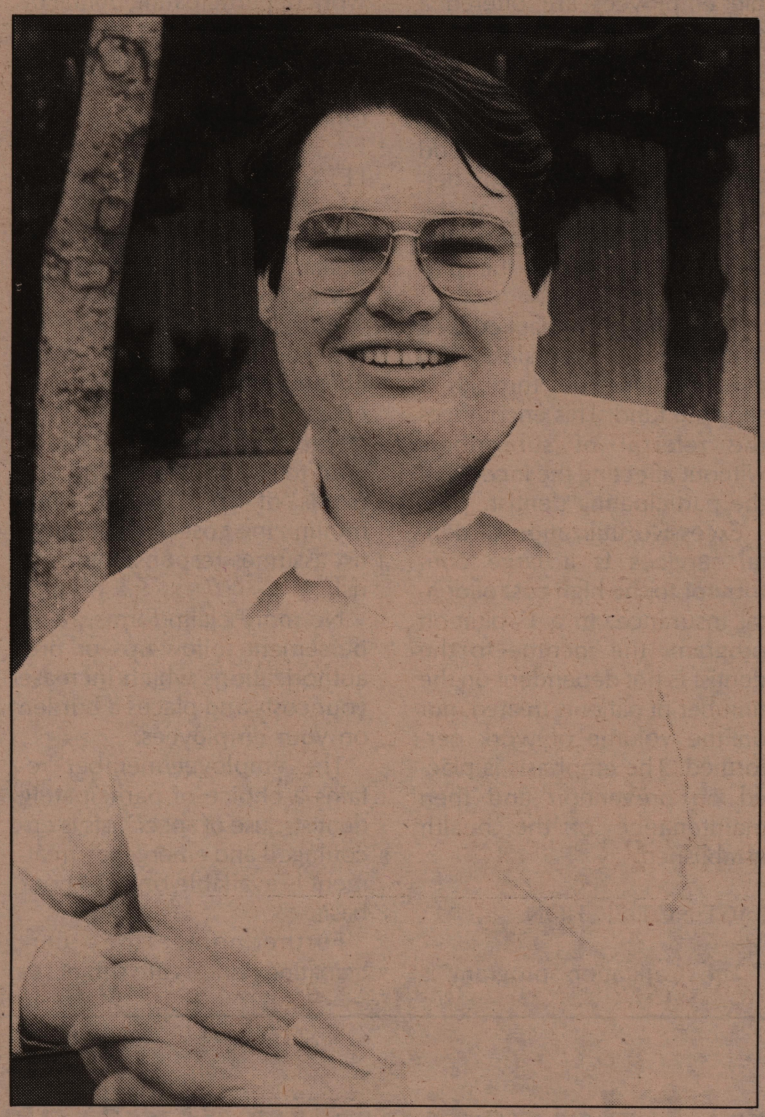
Selkirk College Student Society

Simon Fraser Student Society

University of Victoria Alma Mater Society

Vancouver Vocational Institute Student Association

Pacific Region



A Message from Robert Clift Pacific Region Chairperson

I find it difficult to say to members of the Canadian Federation of Students 'WELCOME', not because they are unwelcome but because the Federation isn't something external to students, it is students. Each and every student on a member campus is the Federation, so unless you enjoy talking to yourself, 'welcome' just doesn't fit the bill.

Instead, let me extend an invitation. An invitation to direct your life, to decide what is important to you and your fellow students. The Federation (that's each and every one of us) works to improve life for students and students to come, but the work can only be effective if you, as a part of the only democratic national student organization in Canada, take some responsibility in ensuring the success of these efforts.

These efforts don't just take place within the structure of the Federation or your student association though, they go on around us every day. Clubs, groups, committees, boards, newspapers, political parties, trade unions, professional associations, all carry out activities which benefit students and the educational system. it is all a part of the democratization of the educational system for which students have fought for over many years.

Your ability to effect change or to be confident of fair and just process is because of the work of your predecessors and their dedication to a quality, accessible and just educational system. You have a rich legacy, and all that is asked of you is to contribute your bit, so that your children and your children's children will have the same opportunity you do.

The Federation is but one of the means through which you can rise to the task. It provides a structure through which we as students can influence the larger structure of society, provincially and nationally. The first step though is to get the information to find out what you can do and how you can do it. Your student association is the best place to start, there are people there who have found a place to work, and they can help you find yours.

Good luck in your efforts.

Sincerely,

Robert Clift
Chairperson
Canadian Federation of Students — Pacific Region

CFS Update

Tuition fees continued to rise at colleges and universities in British Columbia this year as institutions attempted to recover shortfalls in provincial operating grants from students. In the college system the average increase was 8.8%, about two and a half times greater than the increase in the consumer price index over the same period (3.1%).

At the three universities tuition fees have increased between 4% and 5% over the last year and according to Statistics Canada students in B.C. now pay the second highest fees in Canada (just behind students in Atlantic Canada).

The largest increases are at Malaspina College (up 20%), Northern Lights (up 16.7%), Emily Carr (up 10%), and Camosun College (up 8.2%). Students at Malaspina College now pay $240 more than students at Fraser Valley, East Kootenay, or Kwantlen colleges for the same program of studies.

Tuition fees for full-time undergraduate students at Canadian universities 1987 - 88

	Arts	Science	Engineering	Medicine
B.C.	$1,380 - 1,692	$1,380 - 1,692	$1,785 - 2,707*	$ 2,380
Alberta	944 - 1,056	944 - 1,056	1,184 - 1,216	1,450 - 1,888
Saskatchewan	1,185 - 1,304	1,185 - 1,304	1,285 - 1,304	1,304 - 1,750
Manitoba	1,045 - 1,109	1,045 - 1,266	1,427	1,972
Ontario	1,010 - 1,850	1,315 - 1,850	1,075 - 1,966	1,718 - 1,872
Quebec	450 - 830	450 - 890	432 - 570	450 - 740
New Brunswick	1,450 - 1,675	1,500 - 1,675	1,500 - 1,675	
Nova Scotia	1,524 - 1,736	1,524 - 1,630	1,190 - 1,675	1,975
P.E.I.	1,560	1,560	1,560	1,560
Newfoundland	1,108	1,108	1,108	1,108

Source: Statistics Canada

* Upper range for students taking 18 units.

Tuition fees for full-time undergraduate foreign students at Canadian universities 1987 - 88

	Arts	Science	Engineering	Medicine
B.C.	$2,100 - 4,140	$2,100 - 4,140	$2,800 - 5,033	$ 5,950
Alberta	1,416 - 2,278	1,416 - 2,278	1,776 - 1,824	2,175 - 2,832
Saskatchewan	1,952	1,952	1,952	1,952
Ontario	4,500 - 5,148	4,500 - 8,754	5,093 - 8,301	7,340 - 8,301
Quebec	4,350 - 5,850	4,350 - 5,850	4,350 - 7,020	5,800
New Brunswick	3,050 - 3,375	3,050 - 3,375	3,050 - 3,375	
Nova Scotia	3,135 - 3,436	3,130 - 3,330	2,890 - 3,375	3,525 - 3,675
P.E.I.	3,110 - 3,260	3,110 - 3,260	3,110 - 3,260	3,110 - 3,260

Source: Statistics Canada

Announcing . . . A Dental Plan with Cost Containment

In Canada, more than eight out of every ten employees or members of organizations, unions, etc., participate in some type of dental program, Unfortunately, the escalating costs associated with these programs is causing great concern to the providers. The result is that there are less dollars distributable for other benefits contained in an overall compensation package.

There have been many attempts to resolve the problem of this cost explosion, ranging from the introduction or increase in deductibles or coinsurance levels to cost sharing, benefit level reductions or the maintenance of long outdated dental fee schedule reimbursement levels. However, these are only short-term remedies and in some cases, even promote further increases in dental plan costs.

THE NEW ERA . . .

As with other modern systems which have evolved as a result of market pressures and needs, so too has an approach to dental care and dental programs which is more cost effective than the traditional fee for service system. This approach is called Capitation.

PREDICTABLE and PREVENTABLE . . .

What is often not recognized by the layman is that dental disease is both predictable and preventable. Thus, a program which provides a dentist with adequate compensation, encourages regular preventive treatment while providing for the accomplishment of all necessary procedures, results in healthier patients requiring less attention and less need for expensive crisis dentistry.

Unfortunately, our present so called "Dental Insurance" programs are structured more toward sickness rather than health and short-term remedies rather than long-term prevention. Furthermore, there is no incentive to retain costs, in fact the opposite exists. There should not be reward for replacing work already performed, but only reward for success. Success that is generated from reducing the possibilities for dental disease and motivating patients to take care of themselves.

CAPITATION . . .

The Capitation program involves the assembling of highly qualified dentists, controlled in a professional structure with both internal and external peer review. Multiple locations are established with each dental office being responsible for the dental health of those subscribers who have chosen it for convenience or other reasons. Regular care is readily available because of extended office hours including 24 hour emergency care. All eligible employees are offered a choice of facilities and dentists.

The dental offices receive a fixed monthly amount for each subscriber. The incentive is to eliminate dental disease and prevent reoccurence. The better the dental health of the subscriber, the greater the financial reward to the participating dentists.

The dentists are backed by a team of dental specialists, who are compensated through a separate fund. This encourages the referral of subscribers without affecting the income of the participating dentist.

Excessive utilization of dental services is a large contributor to the high cost of dental insurance. In a Capitation program, the income to the dentist is not dependent on the number of patients treated, nor on the volume of work performed. The emphasis is placed on prevention and then maintenance of the health established.

FACT NOT FICTION . . .

The Capitation program is certainly not new — not even in Canada. Future Focus Health Systems, Ltd. has been administering programs for many years in Metropolitan Toronto, Ottawa and Hamilton, with over fifty companies presently utilizing the system. The network of participating dental offices is established and successful with negotiations proceeding to expand throughout Ontario and across Canada.

LET'S SUMMARIZE . . .

Immediate and significant dollar savings are available while cost containment features help limit future increases. Plus, no more automatic annual rate increases. Flexibility of plan design is a feature which allows you to satisfy the particular needs of your group while minimizing costs and the dentist assumes responsibility and risk.

No more claim forms, reimbursement follow-ups or preauthorizations which increase your costs and places a burden on your employees.

The employee/member retains a choice of participating dentists; use of specialists is encouraged and emergency treatment is available on a 24 hour basis.

Furthermore, the participating dentists are subject to a stringent peer review, which includes patient concerns, utilization and the general manner in which services are rendered.

NEARLY FORGOT . . .

Another very important factor to be aware of is the program's three year rate guarantee, which obviously speaks for itself and "puts the icing on the cake"!

PROBLEMS? . . .

By now you probably are ready and eager to make the change, but here are George and Mary in the office, who will never agree to switch from their dentist, should he not be a participant in the Capitation program.

Well, you may renew your excitement and enthusiasm since Future Focus has a Dual Choice Option which allows for a combined Capitation and insurance program. Unfortunately, not all of the real benefits are available to those in the insured program, including the three year rate guarantee.

Let us show you how we can work with you to improve your dental benefit program and implement future cost containment while decreasing your current costs.

Study of Post-Secondary Education in British Columbia

The pacific region of the Canadian Federation of Students will undertake a three month study of the quality of post-secondary education in British Columbia. The study funded through a $6,000 grant from the Defend Education Services Coalition (DESC), is expected to be completed and released to the public by the end of February.

Myles Ruggles, a graduate student at Simon Fraser University, has been contracted to undertake the study. The project which involves a research tour and inventory of services and facilities at representative post-secondary institutions throughout the province, will evaluate the system from the point of view of its users. Three components of the project, a survey of college and university faculty, interviews with decision makers on campus, and an analysis of institutional data sources, will examine such issues as library access, student/teacher contact time, class size, staffing levels and grading procedures.

Robert Clift, pacific region chairperson of the Federation explained some of the factors which have led to this project. "Rising tuition and incidental fees, crowded classrooms, reduced library hours and resource materials have increasingly led students to question whether they are getting good value for their money."

Stephen Scott, the Federation's research officer, pointed out that while funding for operating budgets has been frozen throughout the 1980's student enrollment at post-secondary institutions has grown rapidly. A recent study by the Association of University and Colleges of Canada indicates that first year enrollment in British Columbia increased by 7.2% this September.

Pam Frache, president of the University of Victoria Student Union, says that students have good reason to question the quality of their educations. "Large tuition increases and reduced levels of government funding mean that greater numbers of students are paying more and more and getting less and less".

Paul Ramsey, the president of the union which represents faculty at the colleges and institutes (CIEA), welcomed the study. "For the last six years the provincial government has attempted to force increases in productivity in the college sector through funding cutbacks. Productivity can only be increased so much without the deterioration of the quality of the product. A study such as this is long overdue. It's something the government should have undertaken itself."

Anyone with information that they feel would be relevant to this study is encouraged to contact Myles Ruggles, care of the Canadian Federation of Students, 47 E. Broadway Ave., Vancouver, B.C. V5T 1V4, or phone 877-1839.

Meeting of the Pacific Region of the Confederation of Students

More than 40 delegates representing student unions across the province will meet at Camp Alexandra, Whiterock, the last week of January. At this meeting delegates will elect a chairperson, financial coordinator, and a representative to the national executive of the Federation. More importantly however, these delegates will formulate the direction, policy, and campaign of the Federation for the upcoming year.

Issues which will be discussed in the four days of meetings include the quality of post-secondary education, tuition fees, student assistance, funding for native students, affirmative action and the political economy of Latin America.

The work of the general meeting is carried out in committees which meet periodically during the four day period. The following members of the pacific region executive have agreed to facilitate committees:

Campaign: Paul Mendes (SFU), 291-3182 (w)
Services: Fiona Cairns (Douglas), 522-6038 (w)
Development: Pam Frache (UVic), 721-8370 (w)
Policy and Constitution: Paul Keet (Langara), 324-3881 (w)
Membership Development: James Tate (UVic), 721-8355 (w)

If you would like more information about the general meeting or any of the committees please contact the executive members listed above.

Delegates fees for the meeting are $225 and are scaled to accommodate members from small budgetted student unions. Travel costs for delegates are equalized through a travel pool. If you are interested in attending the general meeting please contact your student union.

CFS Bill 28

Bill 28 is proposed legislation which will make some significant changes to the B.C. Elections Act. This Bill is potentially damaging for students, renters and business people in British Columbia.

HOW DO I GET ONTO THE VOTER'S LIST?

Current Situation: B.C. residents are put on the voter's list in September of the second year following a provincial election. This is known as the enumeration process and it usually takes about 3 weeks according to the provincial elections office in Vancouver.

Proposed Change: Under Bill 28 enumerations would happen in May of the third year following an election.

PROBLEMS WITH THE PROPOSED CHANGES

— RENTERS IN GENERAL AND STUDENTS IN PARTICULAR WILL STILL FIND THEMSELVES EITHER LEFT OFF THE VOTER'S LIST OR ON THE LIST IN THE WRONG RIDING.

— Under Bill 28, enumeration will occur in May when many students are moving to find summer employment. As a result, enumerators will be unable to register students who are between residences. Changing the month of enumerations from September until May may effectively disenfranchise even more students than an present.

— According to the Rental Housing Council of B.C., the turnover rate for renters is very high, especially in areas where a lot of students live. In the West End of Vancouver, which houses a third of the city's rental units about 33 per cent of the renters chnage their residence once a year. Kitsilano's rate is almost as high as are other areas of the province such as the Fraser Valley.

— Since there is a possible five years between elections in B.C., changing enumerations from the second to the third year after a provincial election will not adequately address the fact that many people will either be left off the voter's list or be registered in the wrong riding.

WHAT IF I GET LEFT OFF DURING ENUMERATION?

Current Situation: After an election has been announced there is a 29 day election campaign. Presently people who are left off the voter's list have a ten day period immediately following the announcement of an election during which to get themselves onto the voter's list. As well, for those left off of the voter's list, there is a provision for them to register and vote at any polling place on voting day. These are known as Section 80 votes.

Proposed Changes: The ten day period of voter registration during the election campaign is extended to 16 days. **The provision for Section 80 voting is eliminated.** Eligible voters who are not on the voter's list on voting day will not be able to vote.

PROBLEMS WITH THE PROPOSED CHANGES

— If Section 80 voting is eliminated many people, will find themselves unable to cast a vote on election day, even though they are eligible to vote. A significant number of people, including busy students, do not think about whether they are on the voter's list until it is too late. These people will not be able to vote.

— Long line-ups of voters requiring Section 80 status during the past two provincial elections indicate that the enumeration process has missed many voters (as many as 25%) and that there is a need to maintain and expand Section 80 facilities in polling stations, rather than get rid of them.

— The Minister responsible for the Election Reform Act, the Honourable Elwood Veitch has not explained why Section 80 provisions are being removed. The fact is that only a small percentage of those who voted under the Section 80 provision were actually registered in another riding and **no one double voted.**

— What reason can there be for depriving eligible voters of their right to vote in a provincial election?

WHAT CAN STUDENTS DO?

Bill 28 has not yet been passed in the provincial Legislative Assembly. Students working together within the Canadian Federation of Students, with their student unions or as individuals can work to see that the Bill does not get passed.

We want to see changes in the enumeration process which would include a September or October enumeration to be held close to election time and better training for enumerators who often miss illegal and other suites. We want Section 80 voting provisions to be retained.

There are a number of things that you can do:

Hold a public meeting on your campus. Invite the Minister and Opposition Critic responsible and your local Member of the Legislative Assembly (MLA) to come and talk with students and other concerned groups on campus about Bill 28.

Write a letter to the Minister responsible, the Honourable Elwood Veitch. His address is: Provincial Secretary and Minister of Government Services, Parliament Buildings, Victoria, B.C. V8V 1X4.

The Opposition critic who should also be contacted is Gordon Hansen of the New Democratic Party (same address as Mr. Veitch).

Write a letter to your local and on-campus newspapers about the issue to raise community and campus awareness.

Contact your student union office to find out what activities are planned. Petitions, letter-writing campaigns and information sessions are all useful.

Contact the provincial office of the Canadian Federation of Students (call collect outside the Lower Mainland) for more information at 877-1839.

"The Liquor Policy Review and Special Occasion Licenses"

This spring the provincial government conducted a review of current liquor policy through a series of public hearings around the province. The provincial cabinet is now considering the recommendations of this policy review.

During the public hearings the hotel and restaurant associations made a strong lobby to restrict "special occasions licenses" (SOL's). These licenses enable non-profit groups such as student societies, sporting groups, campus clubs and course unions to serve liquor at their social functions. Pubs, restaurants, and hotels, (those who hold permanent licenses) consider these "special occasion licenses" to be unfair competition. They would like all public drinking to occur in their establishments.

Many of the concerns of the established license holders were incorporated into the recommendations of the liquor policy review to the provincial cabinet. The major intent of the proposed changed to SOL's seems to be to reduce the competition whicch permanent license holders face from clubs, groups, societies and other organizations which hold licensed events and to more closely regulate events which occur under SOL's.

If the rules forbidding the use of SOL's for making a profit are enforced many groups which currently use these licenses for this purpose will have to find new ways of raising funds.

Under the proposed regulations only "bona fide organizations" will be eligible for SOL's. Many groups which currently are eligible for SOL's eg. sports clubs, ethnic groups, and course unions, may be ineligible. Our best guess is that only registered societies will be defined as "bona fide" organizations. The new regulations also forbid a "bona fide" organization from acquiring a SOL on behalf of a non "bona fide" organization. Again the net effect of this regulation will be to reduce the number of SOL's issued.

If organizations want to hold licensed fundraising events in the future under the new regulations they will either have to hold them in permanently licensed premises or invite a permanently licensed operator onto their premises to organize the liquor sales. This contractor will supply the liquor license, charge a corkage fee, and perform other contracted services. Either way non-profit organizations will have to share the revenue generated by the event with the for-profit contractor. In effect the new regulations open up a huge new market for hotel and restaurant operators ie. the membership of our organizations.

We believe that non-profit organizations provide valuable services to their members and the community at large. We also believe that the sponsorship of licensed social and cultural events is a legitimate means of fund-raising for non-profit groups. Rather than restricting the usefulness of special occasion licenses we believe that the government should allow non-profit groups to use "special occasion licenses" for fund-raising purposes.

University Fees Continue to Rise

Statistics Canada's latest report on tuition and student accommodation costs shows that university fees are up between 4 and 11 per cent this year.

The increases vary widely across the country and fees are generally higher for specialized undergraduate programs such as medicine, law and dentistry. All provinces except Manitoba and Newfoundland have instituted extra or differential fees for foreign students who can pay up to four times the tuition level charged to full-time Canadian students.

Following are some of the highlights from the StatsCan report for 1987 - 88:

- looking at the fees charged to undergraduate arts and science students, tuition remains lowest in Quebec, where fees have been frozen for more than 15 years and range from $450 to $890. Fees generally are highest in Atlantic Canada. Students in the Maritimes pay from $1450 to $1735. (In Newfoundland fees average $1,108.) The next highest range of fees are charged in British Columbia where students pay from $1,380 to $1,692. In the Prairies full-time undergraduate arts and science fees range from $1,045 to $1,692 and in Ontario, from $1,010 to $1,850 with the most expensive program at $3,104 (in science);

- fees for professional undergraduate programs such as medicine, law, dentistry and architecture can be as high as $2,380;

- arts and science fees are up by approximately 4 per cent in Nova Scotia and British Columbia, 5 per cent in Newfoundland and Prince Edward Island, 6 per cent in Ontario and New Brunswick, 10 per cent in Saskatchewan, and 11 per cent in Manitoba and Alberta;

- the picture remains bleak for new visa students where the differential fees reflect a combined surcharge and annual inflationary increase. Tuition fees for new visa students remain highest in Quebec and Ontario where they can run as high as $8,754.

Copies of Tuition and Living Accommodation Costs at Canadian Universities 1986 - 87 and 1987 - 88, catalogue 81-219, are available for $15 ($16 other countries) from the postsecondary education, education, culture and tourism division, Statistics Canada, Ottawa K1A 0T6.

Pacific Women's Steering Committee Newsletter

Women make headway in education — not in earnings

Despite significant advances in educational attainment Canadian women continue to earn substantially less than men, according to a recent report issued by the Women's Bureau of Labor Canada.

The 1986 - 87 edition of *Women in the Labor Force* says that women have been awarded the majority of bachelor and first professional degrees since 1981. Yet on average nationally in 1985, women working full-time earned 64.9 cents for every dollar earned by men; that figure was down from 65.5 cents in 1984. And, notes the report, women with university degrees averaged an annual income just $1,861 more than their male colleagues with only some postsecondary education.

The report focuses on the employment situation of women, providing statistics on their participation in the labor force, earnings and income, educational achievements, along with statistics on maternity benefits and Canada and Quebec Pension Plans for the years 1984 - 85.

Some highlights from the report include the following:

- in 1985 women employed for the full year (either full- or part-time) received an average of 59.6 per cent of men's wages. Full-time female workers fared slightly better at 64.9 percent;
- although women have earned the majority of university degrees since 1981, they did so in predominantly female fields of study;
- women outnumbered men in total undergraduate enrolment, but this was in part a reflection of their overrepresentation in part-time studies, says Labor Canada;
- women were underrepresented in master's and doctoral programs. However, notes the report, the number of graduate degrees earned by women increased dramatically between 1970 and 1985, with master's degrees growing from 1,811 to 6,381 and doctoral degrees growing from 128 to 528, with increases in all fields of study. The number of doctoral degrees awarded to men over the same period has remained relatively stable (from 1,244 to 1,472);
- as with men, women's labor force participation is influenced by educational attainment — the higher the level of education, the greater the likelihood of employment. In 1985 77.2 percent of women with a university degree were in the labor force compared to 25.2 per cent of those with a grade school education. For men, 90.6 per cent of degree holders and 55.3 per cent of those with a primary education were employed; and
- as with labor force participation, there is a positive correlation between education and earnings. In 1984 and 1985, the average income for both men and women generally improved with attainment of higher educational levels. However, the average income of women was substantially lower than that of men at all levels.

The 1986 - 87 edition of Women in the Labor *may be obtained free of charge from the publication distribution centre, Labor Canada, Ottawa, Ontario K1A 0J2.*

Response to Secretary of State Standing Committee

Ottawa — On November 30, Secretary of State David Crombie tabled the Government's response to the "Fairness in Funding" Report of the Standing Committee on the Secretary of State, and announced that the Women's Program will be renewed effective April 1, 1988 for five years at $12.9 million a year.

"The Women's Program has supported a lot of good work in the areas of women's rights but there is still more to do if women and men are to enter the 21st Century on an equal footing. The new Women's Program will be flexible, fair and forward-looking," said Mr. Crombie.

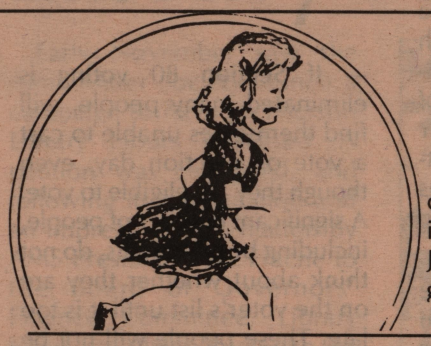
Earlier this year, the Standing Committee heard evidence from a wide range of organizations from across Canada including the Canadian Federation of students confirming that women have not yet achieved equality, that serious barriers remain, and that new areas of need are emerging. The government response endorses the direction provided by the Standing Committee towards the Women's Program of the Department of the Secretary of State.

The Women's Program will help a wide range of women's groups and work cooperatively with mainstream institutions to integrate women's equality issues. In the same spirit, the Women's Program will specifically respond to the needs of emerging groups and issues such as visible minority women, disabled women, rural and isolated women, part-time workers and part-time students.

In 1986 - 87, with a budget of $12.9 million, some 690 projects were supported and over 133 national and regional groups provided with operational funding. Activities were funded on a wide range of issues including family violence, education, employment opportunities, childcare, pornography, pension reform and women in the home.

The Women's Program was established in 1973 as a result of the recommendations made by the Royal Commission on the Status of Women. It's purpose is to promote the equal participation of women in all aspects of Canadian society including social, cultural, economic, political and legal environments.

Information: Jean-Bernard Lafontaine, Office of the Hon. David Crombie (819) 997-9900



See Jane Run

Although elections at all campuses are at different times, it was decided to get the SEE JANE RUN campaign off the ground centrally by mid-January. Langara had a good forum on women in politics and suggested that the provincial office assist other campuses to do the same.

Women's Liaison Canadian Federation of Students — Pacific Region

Winning Women's Forum — Nov. 6 and 7.

Women are coming together in increasing numbers, to share information and to offer support. This kind of networking is beginning to emerge all over the country as women find themselves in positions where they can and must make their voices heard.

Because this forum was sponsored by women from a broad spectrum of political philosophies, it was not as productive as it might have been. Some women were convinced that there is no such thing as 'systematic discrimination' toward women — that the great inequities in women's representation is a reflection on the natural inclinations of women, and not on the patriarchal structure of society itself. Such a structure socializes women away from participating. Other women acknowledge that women face unique barriers to the decision making/political arena, but were more concerned with helping like-minded women over them, rather than breaking them down. Indeed, to destroy the barriers which prevent women from participating on an equal basis, is tantamount to changing the very structure of today's society.

Needless to say, such divergence left many women somewhat disappointed with the direction of the forum. But, in a larger perspective, it is evident that women are becoming the important force they should always have been — women have only just begun to realize their potential.

Helen Slinger, a C.B.C. Television news director, facilitated a workshop, which I did find very inspiring. I will endeavour to make her name one of the names on the Canadian Programming Service of the Federation.

Report of the Women's Steering Committee November 27, 1987 meeting

NATIONAL GENERAL MEETING REPORT

Pam Frache reported that the women's caucus at the national general meeting was a successful one, with lots of energetic and committed women. A decision was made to have three newsletters go out nationally between November 1987 and November 1988. Ontario will produce the first one; the Pacific Region will produce the second and the Atlantic region will produce the third.

It was also decided that we need sexual harassment policy and procedures for the national policy manual. Chantal Phillips suggested that the women of the Pacific Region could start working on this pronto monto.

CAMPUS REPORTS

Langara: The women's steering committee is building up their library and trying to get a staff person for the women's centre. Plans are underway for Women's Week in March, to coincide with International Women's Day on March 8.

Selkirk: Selkirk College Students' Society has ratified a Women's Steering Committee to help co-ordinate the "See Jane Run" campaign of the Federation. They have planned an extensive speakers series for the upcoming semester. Mayor Audrey Moore will be speaking as part of their "See Jane Run" campaign. Also in the works is a resource library for women at Selkirk College. As there is currently no sexual harassment policy in place, the Student Society is in the process of drafting one.

Capilano: Their speaker series on gender equality issues has been quite a success with 35 to 55 women attending. They are tentatively planning another lecture/workshop series and possibly a coffee house. All this with a very small committee of women! In the Student Society's 1988 budget they will be allocated a small amount of money. There are also troubling rumours on campus that the women's centre will be closed. It is presently run by the administration and they are in a bit of a quandry since they would like to see it remain, but as a centre run by students.

Douglas College: has been working on the issue of daycare on campus as well as women's safety on campus.

Kalamalka: They have just started working on women's issues. At present four out of nine positions on the student society are filled by women. They would like to see sexual harassment policies from other campuses. Chantal Phillips from Langara said that York University policy is one which many others are modelled after. Women's steering committee members were asked to send copies of their institution's policy if one exists.

THE
ESSENCE

ENVIRONMENTAL STUDIES STUDENT'S ASSOCIATION VOLUME 4 NUMBER 4, JANUARY 1988

B.C. ADOPTS PROVINCIAL BIRD

Close to 85,000 BC residents voted in the Provincial bird campaign, co-sponsored by the BC Wildlife Centennial Committee and the Ministry of Environment and Parks. An impressive response in this 100th year of wildlife conservation in Canada.

And the winner is..... **The Stellar's Jay!**

The Stellar's Jay (Cyanocitta stelleri) may at first glance appear a rather mundane bird for such a lofty title as "Provincial Bird", particularly alongside some of the other high-flying candidates like the Peregrine Falcon (a close 2nd) the Trumpeter Swan (3rd) or the Rufous Hummingbird (4th), but can one ever forget that first glimpse of vibrant blue blending into the jet black head and crest of the Stellar's Jay? Even falcon lovers heart's must warm a little.

And what Beautiful BC camping expedition would be complete without a noisy jay, or six, visiting at 5:00 am? In addition to its familiar beauty, the Stellar's Jay also ranges over much of the province - a true BC bird.

The only resident crested Jay west of the Rockies is also a talented mimic. Able to replicate the call of Red-tailed hawks, naturalists have speculated that the Jay may use its hawk call to frighten other birds from their food so that sly stelleri can enjoy an easy meal.

Along with the raft of speaking tours, luncheons and bird feeder ribbon cuttings to attend, the Provincial Bird will appear on conservation and environmental education materials. Other ministries will be encouraged to display the crest and Canada Post is being approached about a new stamp honoring the Stellar's Jay.

A creative proposal to issue an automobile licence plate bearing the

Continued page 4

A JUSTIFIABLE ACT? (PART 1)

Rod Coronado is a member of the Sea Shepherd Society, an organization founded by Paul Watson and based in Vancouver, which claims responsibility for sinking two vessels of Icelands' whaling fleet November 8th last year. Three members of Environmental Studies 300, Doug Patterson, Kirsten Schmitten, and Peggy Nelson, interviewed Coronado on October 17, 1987 about his role in this incident, and about his feelings on 'ecotage'. In Part 1 of this two part interview, Coronado speaks about the basic philosophy of the Society, and about his personal views. Part 2 will deal with the actual sinking of the ships in Iceland.

Essence: You were involved in the Iceland incident. What exactly happened?

Rod: Well I don't know how much you know about the whaling issue-- the controversy that's been going on-- but after 1982 when they voted for the moratorium [on whale hunting] to begin January 1, 1986, we knew that we'd do whatever was possible to see that it was honoured and respected by all the whaling nations. Before 1986 we were involved in a lot of anti-seal campaigns and anti-dolphin investigations, but when we were in Iceland in 1985 we knew that they were continuing whaling and that they had every intention of continuing after the moratorium... so we came up with a decision within our own group that we were willing to do everything humanly possible to stop them from whaling, short of causing injury to individuals, and part of that entailed giving no deference to property over life.

So when they continued whaling in 1986 -- killed 120 endangered Fin Whales illegally -- we decided 'Okay, you've had your chance...and decided to go to Iceland.

Not too many people were aware of the loophole they were utilizing at that time -- scientific whaling-- so we wanted to use sabotage as a platform to speak out against that loophole.

[Our actions] resulted in the IWC's main thrust this year to limit scientific whaling, which resulted in no one getting a permit at all. The U.S. government was ... the one which put forward the stringent regulations, which was really good.

Since we did the action in Iceland, a lot of things have happened. A couple of months ago they voted in a prime minister who is against whaling on economic grounds, and also, because of all the adverse publicity that Iceland received, the public is now 50-50 in support of whaling, whereas [last November] it was 84% in favour. Now our Sea Shepherd member there has a whale protection group of 150 members, one of whom is a politician and one is a professor at the university. The feminist party which holds the balance of power in parliament is opposed to whaling on moral and economic grounds.

Essence: What would you say if someone pointed out that maybe that action, sinking the whaling ships, makes them even more determined to hunt whales?

Rod: Well, I don't think that's true at all. Originally a lot of people felt and told us that -- that we were just making them stronger -- but time has proven them wrong. The two ships are still sitting there -- they refloated them, which we knew that they would do, but the damage has already been done. All we wanted to do was submerge them in salt water: it destroyed everything. Up to this day it has been over a $4 million [US] loss for them, which was our main thrust, to cause them as much economic damage as possible. We've done that as well as putting the spotlight on whalers hunting in lab coats.

No. I don't think we've strengthened them at all. They are finding themselves more isolated now because more people know that they are pirate whaling, and not many governments are willing to stand behind them and justify that.

I know one of the main things that [the whalers] said after the sabotage was that this is a country of a quarter of a million people and that we were attacking the little guys and a country that relies on the fishing industry mostly.... They are using the people of Iceland as part of their excuse without even their consent. I mean we're talking about one private organization, Voyeur Limited, that's been operating for their own benefit for the last 30 years and has had very high profits and been very successful without really benefitting Iceland as a whole. Only 120 people work for the industry and less than 1% [of the GNP] comes from whaling.

Essence: Do you ever find yourself juggling that whole philosophical question?

Rod: You mean justifying things economically?

Essence: Yes, and with that idea of property having to be secondary to life and the notion that someone's welfare is based on that industry.

Rod: No. Well, it's constantly coming up because that's the way other people look at it, but I don't like to restrict myself to that rationale of thinking at all because I know not too many people criticize the government's destruction of property when a drug runner is busted in Florida and his boat is sunk or his plane is shot down. I mean these are people who are making their fortunes from an illegal activity and at the costs of others, and there is not too much sympathy given to them when they're put out of business, and yet they've got families to feed also.

Essence: What if it's not an illegal activity. If it is a legal activity within our social structures, such as logging or the wolf kill?

Rod: Well it's pretty much a question of which basic set of laws you're going to follow. Are you going to follow established laws, international laws, or higher moral laws which put the sanctity of life above everything else. And if you follow those laws you'll bring into question a lot of those other laws, supposedly in power to protect other people that are in exploitive industries like logging, big-game hunting and a lot of other things. They are all justified by law, yet they have very little regard for the intrinsic value of the trees or the animals and I think that's pretty much where we draw our fundamentals from. We respect those things above jobs and we feel we have to question the values of any society which puts more worth on 200 jobs than it does on the Stein Valley. That's where we run into a lot of opposition from the general public, who don't see things the same as we do. Also, a lot of people do not see things like mining and fishing to be a direct threat to the environment just yet, but we don't really want to wait until there really is an ecological catastrophe and we have to deal with the problem. I guess you could call it preventative medicine.

Continued Next Issue...

ESSENCE

Jan/88 Volume 4 No.4

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DIRECT ACTION VIA THE TOILET

Casting moistened eyes around the province, one sees Ocean Falls, B.C. becoming a water faucet for Arab tankers, we hear of enterprising Americans entertaining the notion of flooding the Rocky Mountain Trench and we experience more acid in our rain than at most rock concerts.

"Hang on here", you say in a defiant tone, "I'm rather concerned about our water."

And so you should be, realizing that approximately 78% of what's reading this article is water. So if you feel some sort of inherent attachment to rivers, lakes or puddles, it's quite understandable.

The question then arises, "Well what can I do as a concerned individual to protect and perpetuate a clean water supply?" One way is to continue writing to the powers that pretend to be, lobbying for effective water quality and quantity policies. Make your views known.

"But I've done that a hundred times", you cry, "and my pen-holding grip is rebelling". Perhaps then, its time to momentarily set aside your pen and paper, your envelopes and stamps. It's time to go to that favorite hiding spot, digging deep under your ancient diaries, your polka dotted ties and your John Denver albums to expose that most versatile of tools....the **Monkeywrench.**

Yes folks, the time has come for creative, constructive and convincing **DIRECT ACTION!**

With monkeywrench in one hand, a handy brick in the other, and bulging pockets of assorted igneous rocks, you're ready to make change. The target? That needless nulifier of nutrients, that feckless flusher of flotsam, that porcelain pounder of poop - the North American toilet!

Not only do we flush tons of incredibly rich nutrient material down the pipes each day, we add millions of dollars to our taxes for sewage treatment. If, as in Vancouver and Victoria, adequate treatment does not occur, we pollute vast bodies of water (i.e. Georgia Strait) in the guise of public sewers. Perhaps the worst crime of all is the use of millions of gallons of fresh water every day to simply flush our biffys.

Figure it out! The average toilet uses 5 gallons (20 litres) of water each time it flushes. Assuming, on the conservative side, that each person flushes three times per day, that's approximately 15 gallons a day, 105 a week, and 5460 gallons a year. In Canada, a population of about 25 million humans uses approximately 136,500,000,000 gallons of water per year to dispose of a resource that is much too valuable to waste. But now, back to the action.

The best place to begin is at home. Move directly toward your toilet. There is no time for remorse or self-doubt. Carefully lift the ceramic top off of the holding tank. Now, using the wrench or even bare hands (for those who are really committed) bend the arm of the float in a downwards direction. (Hint - it helps to flush the toilet first.) Go slowly at first, and not too far. By lowering the level of the float in your holding tank, you will cause the inflow of water to shut off earlier, decreasing the volume of water used each time you flush. Yup, its just that easy.

Now its time to expand operations and to begin quietly bending other people's float arms. Start with those of close personal friends, the kind who would be understanding should you bend it too far and snap the float free. There are always risks!

Here is where a pocket of rocks or an occasional brick proves invaluable. By simply placing one or more of these items in the bottom of an unsuspecting individual's holding tank, you have displaced a significant volume of water without the danger of a damaged float. Imagine the potential impact. Using just one brick achieves a more than adequate flush while displacing approximately 1/4 of a gallon (1 litre) of water. Our conservative estimate of 3 flushes per person per day gives us a potential reduction in water use of 6,825,000,000 gallons of pure drinking water a year!

Now, if these actions seem like water off a duck's back in the face of potential global destruction, ponder these profound points. Remember that sweeping social change begins with the individual, or that the personal is political, or, in keeping with a moisture metaphor, even the mightiest river begins with a single drop of rain.

You might, if you wish, accuse me of being all wet, and you would be about 78% correct. Allow me though to leave you with one more water conserving thought.

If its yellow
let it mellow
If its brown
flush it down

Morris Lamrock

BOOK REVIEW

MARKED BY THE WILD. Anthology by Bruce Littlejohn & John Pearce

The influence of wilderness on the Canadian psyche is nowhere more evident than in literature. *Marked by the Wild* is an anthology of writings reflecting the conviction that immediate contact with nature is at the core of the Canadian experience. It contains imaginative prose and poetry, essays and journalism, history, autobiography and nature writing.

Wild nature, as literary critic George Woodcock remarks, has given special shape to Canadian literature ever since Jacques Cartier. Many Canadian writers use wild nature in an indirect way, stating universal themes by natural metaphors. Leonard Cohen begins one of his love poems with "As the mist leaves no scar/ On the dark green hill." D.G. Jones describes the journey of the self as gliding by "woodlands, owl-watched clearings where deer drink by the shore." Even primarily urban authors are drawn to nature and the meaning of the wilderness experience. In Mordecai Richler's *Apprenticeship of Duddy Kravitz*, the hero discovers a sense of self only by possessing a remote lake in the Laurentians.

The anthology is divided into eight sections with unifying themes. Section one deals with nature as the non-human world: the subject is wilderness alone, "vast, varied, complex and alive". Section two is "A beauty of Dissonance", presenting the mixed responses that wild nature generates in some writers.

The last section is "Wilderness Lost". Canada has become a wealthy, urban, industrial nation, and its development has been achieved by the rapid subjugation of wild nature. But while the limitless wilderness is gone, some still exists. Canadians have a rare opportunity: they can choose to respect their remaining wilderness or destroy it. Highlighting this point, a short but thought-provoking essay by Hugh Maclennon ends the collection. It is entitled "Can We Not at Last Say Yes to This Land?"

By B.Henin

A MESSAGE FROM OUR PRESIDENT

The Environmental Studies Student's Association invites students, faculty and members of the community to attend a six week seminar series dealing with forestry issues. The series will act as a lead up to the March 4th, 5th and 6th UVic forestry conference entitled **The Future Forest: Developing a Vision for Tomorrow** The objective of the seminar series is to cover areas overlooked in the conference, and to offer a forum for alternative views. We hope to encourage constructive debate among all interest groups. The series will consist of six evening sessions and one field trip. Evening sessions will be held Mondays, beginning January 25th and ending February 29th. The field trip will be a "Walk Through The Forest" with old growth specialist Chris Maser, on Friday, March 4th. Further details will be forthcoming, check the next Essence and Monday Magazine!

The seminars are organized by the ESSA. Partial funding is provided by a grant from the Canadian Council of Forest Ministers.

T.Rimmer

SHOWDOWN IN ECO-TOWN
(Magdelane Hugatree Still at Large)

UVic cowboys have issued a warning to all students that Magdelene Hugatree, infamous environmental activist, still roams the university campus. While the officials are doing their best to track down this derelict, her exact whereabouts are still unclear. There have been many reports of a mysterious person lurking behind trees and meditating on the chip trail, but while the old lady is believed to be in disguise, it appears this strange suspect is too youthful to be the real culprit.

Ms. Hugatree was last seen on November 16, 1987, when students of the Environmental Studies 300A class were both witness and jury to her in-camera trial in the court of Environmental ethics. This precedent setting case - best known as "Showdown in Eco-town", was meant to establish whether or not the accused had gone beyond tasteful environmental activism and thereby caused damage to our earthly cause.

In a moving trial, the brilliant shallow ecologist Greta Pinchot prodded Magdalene to reveal the full story behind her actions. While the honorable Judge Patterson had to direct the old bag's thoughts a few times, the story did indeed unfold, in kaleidescopic detail.

Contending that there should be "No compromise for Mother Earth!", Hugatree told the jury why she and three fellow ES scholars (Doug Patterson, Nora Floritto and Joan Muir - whereabouts also unknown) decided to embark on a night of tree spiking to save the "Stoned Valley", which was destined to be logged the next morning. Hugatree showed no remorse while recounting these acts, in the eyes of this reporter, nor in the spur of the moment decision to push the road crew's sole bulldozer over a cliff. While the other three accomplices were able to run from the police, Hugatree, not being so swift, got her purse caught on a boulder and was unable to flee. She was thus forced to stand trial alone.

However, security was lax on the night of November 16. It appears that when Hugatree left the room to allow the jury to deliberate, the rest of her monkey-wrench gang had infiltrated the security system and snuck her outdoors to freedom.

Environmental destroyers beware, no one knows where they may strike next.....

T.Wright

ECOLOGICAL RESERVES

Encouraging signals are coming from BC's Ecological Reserves program. Louise Goulet, program coordinator, has stated that an announcement should be forthcoming in January regarding the establishment of 5 new reserves in the province. An Ecological Reserves systems plan, product of an intensive review of the program, should also be in place by the summer, 1988. A public information campaign will complement these recent developments in the Ecological Reserves program.

Ecological reserves play a vital role in the preservation of unique, rare or endangered benchmark gene pools and provide areas for scientific study. By preserving these natural banks of genetic plant and animal materials the effects of natural and human-induced disturbances elsewhere in the province can be compared with the baseline ecological reserve areas. The results of such comparisons can aid in minimizing future environmental impacts and enhance the understanding of ecological processes. BC now has 117 of these reserves ranging in size from .61 hectares to 48,560 hectares. Several other provinces and recently a national initiative have followed BC's lead by establishing similar programs.

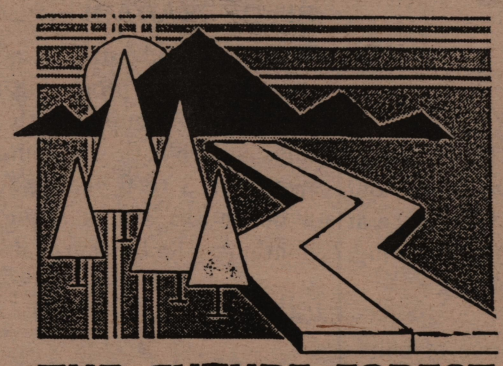
The recent assessment of the BC program was intended to determine how well the program complements other conservation efforts in the province. It is hoped that by employing a systems approach, less repetition and stalemating will occur, which should result in more reserve establishments. Currently over 130 reserve proposals await review.

For more information, write:

Ecological Reserves Program
Parks & Outdoor Recreation Division
Ministry of Environment & Parks
4000 Seymour Place
Victoria, BC
V8V 1X5

Friends of Ecological Reserves
P.O. Box 1721, Station E
Victoria, BC
V8W 2Y1

B.Swan



THE FUTURE FOREST
Developing a Vision for Tomorrow

UNIVERSITY OF VICTORIA
BEGBIE BUILDING
MARCH 4, 5 & 6, 1988

Why a Forests Conference now? Because there is a broadening base of interest and concern about forest issues, and a sense of urgency on the part of interest groups, young people, and society at large for public participation in the problem solving process. As never before, there is a growing resolve to seek fresh visions of our BC forests and to set aside conflicts that have divided us in the past.

The conference will deal with the following issues:
- The sharing of forest management by the public, government and commercial sectors
- The new public processes necessary to reach concensus on forest management issues
- The accommodation of wilderness preservation, timber production and other economic uses
- New approaches to renewal and conservation of forests to sustain them in perpetuity

Registration and the keynote address will occur Friday evening.

Saturday morning's sessions will lead into afternoon workshops encompassing the major themes examined in the morning; areas of discussion will also be based on submissions from the registrants.

These afternoon workshops are vital to the outcome of the conference: **"To articulate a commonly agreed upon blueprint for the "tomorrow" of our forests in BC and to express in resolutions .. a framework that may set in motion the [development of] a broad consensus in our province."**

Saturday Morning Workshops

1 Land, the Provincial Forest Potential
Speaker: Alan Furniss, Registrar-Manager, Association of British Columbia Professional Foresters
2 Forestry Models - Institutions and Processes for Resolving Forest Resource Management Problems
Speaker: Ben Marr, Deputy Minister, Minister of Forests & Lands, BC
3 Timber Production - Fibre Economics and Utilization
Speaker: Tony Shebbeare, Vice-President, Forests & Environment, Council of Forest Industries, BC
4 Other Forest Values - Fisheries, Wildlife, Tourism
Speaker: Jim Walker, Director, Wildlife Branch, Ministry of Environment & Parks, BC
5 Wilderness Preservation - The Old Growth Forest
Speaker: Chris Maser, Forest Consultant, Corvalis, Oregon
Luncheon Speaker: David Parker, Minister of Forests and Lands, BC
6 "Win-Win Does Work"
Speaker: James C.Waldo, LLB, Northwest Renewable Resources Centre, Seattle, Washington

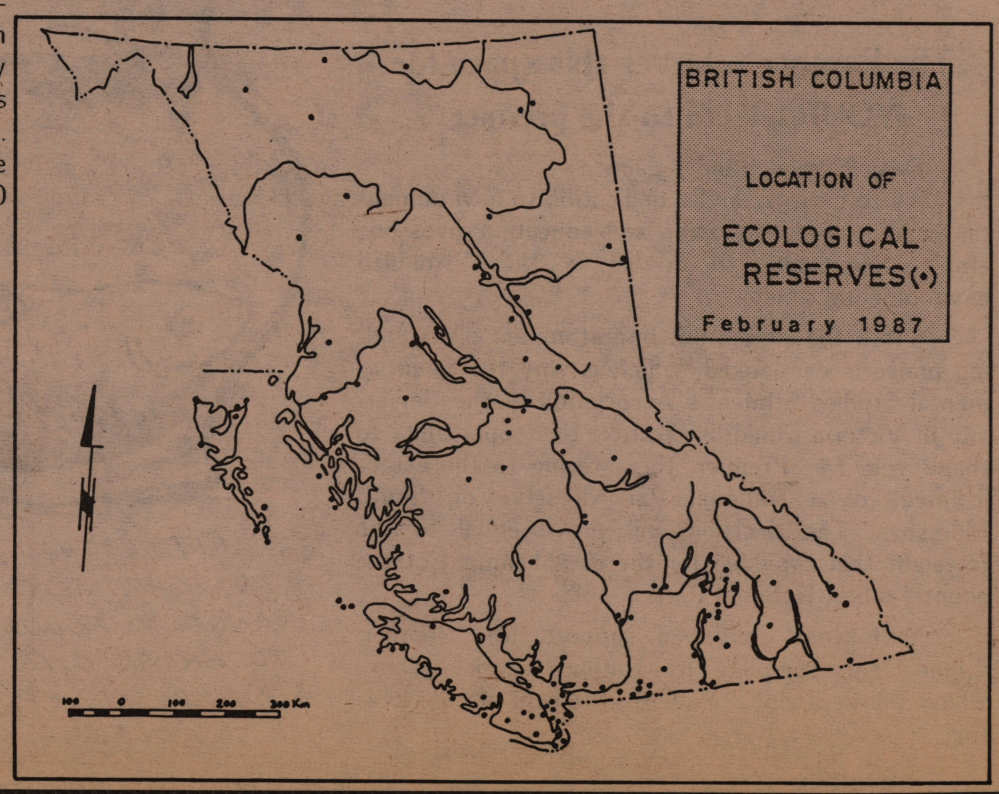
Saturday Afternoon Workshops - Leaders & Panelists (to date)

Jim Bullen, Thom Henley, Bob Nixon, Bob Williams, Don McMullan, Robert W. Kennedy, Jeremy Wilson

Banquet Speaker: Gerald S.Merrithew, Ministry of State, Forestry, Canada

Sunday Plenary Moderator: Professor F.L.C.Reed, Faculty of Forestry, University of British Columbia

Due to space constraints, registration will be limited. Act now! For registration forms and further information call Mary Ransberry at (604) 721-8465, FAX (604) 721-8653 or Electronic Mail RASC @ UVVM.BITNET.



NOTICES

FORESTRY SEMINARS - The ESSA sponsored series of forestry seminars will be held Monday evenings from 8 - 10pm. They will take place at the University of Victoria, in the Cornett building, Room B108. Topics and dates are as follows:

JAN 25 - Forest Economics - A critique of existing forestry economic practices with a presentation of alternatives

FEB 1 - Sustainable forestry - The sustainable versus conventional approach to forestry. Following a general overview, specific alternative practices will be discussed

FEB 8 - Native Lands & Forestry - An examination of the conflict between present forestry policy and native land claims. This will include examples of native initiated forestry practices

FEB 15 - Public Input Into Decision Making - A look at the present role of the public in determining forest policy and proposed changes to improve public input

FEB 22 - Party Perspectives on Management Policy - Representatives of major provincial political parties will offer their perspectives on forest management policy

FEB 29 - Reforestation - An analysis of current practices and a look at possible alternatives

Organizers of the series are seeking YOUR involvement in the form of topics and questions to be dicussed at the various seminars. Please submit your ideas to the ESSA office, Clearihue B431!

For more detailed information concerning speakers and topics to be discussed, please contact the ESSA office at 721-7355 or look for our ads in the Martlet and Monday Magazine

This Essence section is open to all environmentally relevant upcoming events and notices. Call the Essence staff at 721-7355 if you have something to add.

BIODEGRADABLE PLASTICS

Renewed interest in biodegradable plastics has developed into promising alternatives such as polystyrene coffee cups which will disintegrate within 30 days, and plastic shopping bags which degrade completely in 3 to 6 years. Already, legislation in about a dozen US states requires that ring top beverage containers be biodegradable

Globe & Mail, Dec 1/87

ECO-FOOD

Looking for a burger that you won't have to cut down a Brazilian Rainforest for? Try tofu burgers, the environmentally appropriate food for the most elegant of affairs or just for something fast and nutritious before your night class.

TOFU BURGERS
(from Laurel's Kitchen)
Ingredients

- 1/2 onion, minced
- 1 celery stalk, finely chopped
- 1/2 green pepper, finely chopped
- 2 tbsp oil
- 1 package tofu (about 20 ounces)
- 1 egg, beaten
- 2 tbsp whole wheat flour
- 1/2 tsp salt
- 2 tbsp soy sauce
- 2 tsp curry powder or 1/2 cup grated cheese
- wheat germ, cornmeal or sesame seeds

Saute' the chopped onion, celery and green pepper until soft. Drain the tofu in a strainer, then mash it with a fork and mix in the egg, flour, salt and soy sauce. Add vegetables and either the curry powder or the cheese. Form into small patties and roll them in the wheat germ. Brown on a griddle or skillet, or bake in a 350 degree oven.

P.S: The secret to success is straining as much water out of the tofu as possible.

Makes about 1 dozen

We certainly can't claim that the flood of entries for our first photo contest is choking us out of our office here in Clearihue..... So, to give you ravenous hoards of shutter bugs out there a second chance we repeat:

PHOTO CONTEST!

The ESSA is pleased to announce its first **PHOTO CONTEST** and you'll be even more pleased to hear about the prizes and accolades that can be yours if your picture wins the grand prize - a gift certificate from a local bookstore!

The subject is trees. We cycle, drive and walk around them all day long and we're sure you have a favorite tree or two quietly growing away here in Victoria.

Choose any theme, and tell us in 50 words or less what's important about your tree and your 5x7 b&w photo. Entries are $1.00/photo and must be received on or before February 5, 1988. The winning photo and description will will be published in the next **Essence,** along with the runners-up. Enter often, tell all your darkroom pals about it and the gift certificate will grow! Drop off your entries at the ESSA office, Clearihue B 431

RECYCLE THE ESSENCE!

Dear Premier:

The Essence reserves this space for YOUR letters to the premier.

Dear Premier Vander Zalm:
It's easy to criticize, and a dedication to environmental awareness, conservation and education gives one ample opportunity to do so in these troubled environmental times.

Often the simple but important act of extending praise is overlooked, which is why the Environmental Studies Student's Association of the University of Victoria would like to take this opportunity to thank you, Mr. Premier, for agreeing to the establishment of a National Park Reserve on South Moresby. The decision will prove equal to the foresight that provided for the establishment of the country's first National Park in 1885.

With your continued support, Mr. Premier, Canada can complete its National Park system, which will be a global leader in the field of conservation.

AFTER THE DEATH OF THE CAPITALIST FISH, ANGELO FOUND IT DIFFICULT TO BREAK OUT OF HIS "OPPRESSED PROLETARIAT" ROLE.

JAY Cont. from front page

licence plate bearing the Provincial Bird has been received by Environment and Parks. All monies received from the sale of the licence plates would fund wildlife projects in BC.

The selection and use of wildlife species for cultural symbols is a statement to residents and visitors alike that our wildlife heritage is important to us all. Support our new Provincial Bird, the Stellar's Jay.

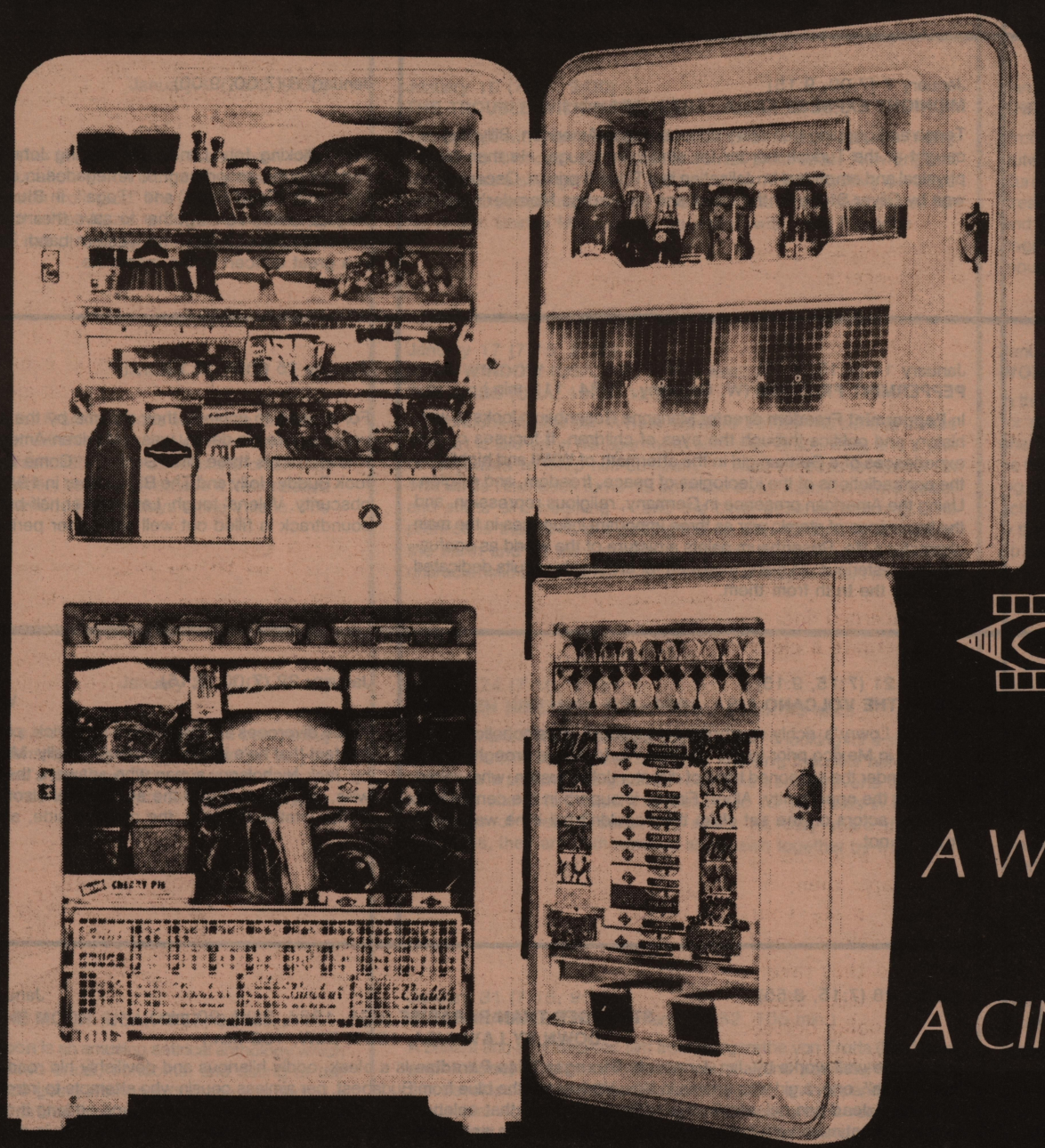
Next....the Provincial Tree!!! red cedar fever!!

B.Swan

REACTORS DECOMMISSIONED

The Swedish government has announced that it will decommission the first of its 12 nuclear reactors by 1995. Swedes voted in 1980 to have all 12 reactors scrapped by the year 2010

The Vancouver Sun, Oct 7/87



January February 1988

CINECENTA

A Well-Stocked Fridge Needs A CINECENTA Schedule

ALL FILMS IN SUB THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students, faculty and staff of the university, and members of the community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION POLICIES

Student and UVic Alumni (with cards):	$2.50
Faculty and UVic Staff (with cards):	$3.00
Cinemagic Members and Guests of the above:	$3.00
Non-Members:	$4.00

**Double Features are 50 cents more.

Advance Tickets (10 Tickets for the price of 8)	
Students and Alumni:	$20.00
Others (not available to non-members):	$25.00

CINEMAGIC FILM SOCIETY

In order to accomodate our off-campus audience, Cinecenta operates the Cinemagic Film Society. Members get to attend screenings for $3.00. Memberships last one year and are sold at the door. For more details on the benefits of membership see below.

As a result of increased office costs and postage since 1983, we have had to increase our membership fees for 1988. At the same time, however, we have introduced two kinds of membership so that Cinemagic members can be better accomodated. The details are as follows:

Basic Membership: One complimentary pass
A year's subscription to the schedule
May not sponsor guests
$8.00/year

Full Membership: Two complimentary passes
A year's subscription to the schedule
May sponsor a guest at the $3.00 price.
$12.00/year

Note also the introduction of a non-member's price.

Info Line:

For up-to-date schedule information

721-8365

OFFICE: 721-8364

Cinecenta Manager — Paul Barron
Graphics — Pamela Cambiazo
Office — Andrea Toomey

University Day Care & Cinecenta Present:

SUNDAY MATINEES

January 17	Return to Oz
January 24	The Many Adventures of Winnie-the-Pooh, and the Ugly Duckling
January 31	The Little Prince
February 7	Song of the South
February 14	The Phantom Tollbooth
February 21	Race for Your Life, Charlie Brown
February 28	Darby O'Gill & the Little People
March 6	The Wonderful World of the Brothers Grimm

SUNDAYS 1:00 and 3:00
children $1.50
others $2.50

Wednesday	Thursday	Friday
January 6 (7:00, 9:30) ★ ★ A One Dollar Special ★ ★ **DAS BOOT** (W. Germany, 1981, 145 min.) Directed by Wolfgang Peterson and starring Jurgen Prochnow, **Das Boot** vividly recreates a mission aboard a German submarine in WWII. The action is intense, realistic and the feeling of the closed in and vulnerable environment of a submarine is excellently rendered. Survival is the main undercurrent which runs through well-acted scenes ranging from the joyous to the desperate.	January 7 (7:00, 9:15) **MIDNIGHT EXPRESS** (U.S.A., 1979, 121 min.) Tense and gripping true story about a young American, Billy Hayes, caught at the Turkish border for smuggling drugs. He then faces physical and emotional brutalization in a Turkish prison. Oscars were won by Oliver Stone for the script and for George Moroder's score.	January 8 (7:00, 9:00) **ANIMAL HOUSE** (U **BLUES BROTHERS** (Two rollicking John Landis hits starring John Belushi. In **Animal Hou** hodge-podge assortment of renegades in uptight Faber college. W the terms "Food Fight" and "Toga". In **Blues Brothers,** John Belus old jazz band back together to save their childhood orphanage. On and a vengeful country and western band. To top it off they wreck a in a great concert in the meantime.
January 13 (7:00, 9:15) **THE SERPENT'S EGG** (W. Germany/USA, 1977, 110 min.) Said to be director Ingmar Bergman's first thriller, **The Serpent's Egg** is an allegory about the rise of Nazism. The film is a study in anxiety and paranoia, using the encroaching ascendency of Nazism as the vehicle. Sven Nykvist's cinematography evokes the era of German Expressionism vividly. Stars Liv Ullmann.	January 14 (7:15, 9:15) **PEPPERMINT FREEDOM** (W. Germany, 1984, 112 min.) In **Peppermint Freedom** director Marianne Rosenbaum looks at war, history and politics through the eyes of children. It focuses on the experiences of a German girl in the aftermath of WWII and highlights the contradictions of the ideologies of peace, freedom, and religion. Using the American presence in Germany, religious repression, and the imminence of atomic war as three important influences in the main character's life, Rosenbaum paints a picture of the world as confused and mysterious; as being mediated for children by adults dedicated to hiding the truth from them.	January 15 (7:00, 9:15) **LA BAMBA** (USA For anyone to achieve their dreams by the age of 17 is close to m years before his death, was a Mexican-American fruitpicker named Known for his three hits "Donna", "Come On Let's Dance", and, o took Buddy Holly and The Big Bopper in 1959. The film does justice obscurity. Valens' tough, Latino biker half-brother is played convinci soundtrack is filled out well with other period music.
January 20 (7:00, 9:15) **THE CONFORMIST** (Italy/W. Germany/France, 1971, 115 min.) Bernardo Bertolucci's **(Last Tango in Paris, The Last Emperor)** extraordinarily rich triumph of style and feeling — lyrical, sensuous, flowing and operatic — about an upper-class follower of Mussolini. Jean-Louis Trintignant is the intellectual coward who hides his latent homosexuality and betrays everything he cares about because he yearns for the security of normality. With Stefania Sandrelli as his deliciously corrupt wife and Dominique Sanda as the lesbian he loves.	January 21 (7:15, 9:15) **UNDER THE VOLCANO** (USA, 1984, 109 min.) Malcolm Lowry's richly symbolic novel about an alcoholic British diplomat in Mexico prior to the Second World War is brought to the screen under the seasoned hand of director John Huston, who waited years for the opportunity. Albert Finney is superb in the central role — fellow actors on the set claim they couldn't tell if he was really drunk or not.	January 22 (7:00, 9:15) **WITCHES OF EASTWIC** Three divorcees in staid, quaint Eastwick, played by Cher, Susan Sa the fact that he's just not available locally. Must they sell their souls t by Jack Nicholson, a man who answers their prayers. He's witty, c wills, of seduction and the sexes. Nicholson plays a magnetic and of the intellectual side, the creative side, and the sensuous side o
January 27 (7:15, 9:00) **EVEN DWARFS STARTED SMALL** (W. Germany, 1968, 96 min.) This is Werner Herzog's sardonic black comedy about a misguided, chaotic revolt against authority at a reformatory. In typically perverse fashion Herzog has cast the film entirely with dwarfs. He forces us to laugh, sometimes in horror, at the bizarre insanities of our time. "Herzog's masters are Kafka, Celine and Bunuel, but his imagination is his own." (Amos Vogel)	January 28 (7:15, 8:55) **STRANGER THAN PARADISE** (USA, 1984, B&W, 90 min.) **DOWN BY LAW** (USA, 1986, B&W, 106 min.) Two off-the-wall works by Jim Jarmusch. **Stranger Than Paradise** is a bleak, oddly hilarious and devilishly hip road movie. Three young "bohemians", one, a girl who arrives in New York out of the blue from Budapest, her aimless cousin who attempts to introduce her to American life and his dead-pan pal, star in this minimalist classic that celebrates hanging out, bumming around and striking it rich. In **Down By Law** Jarmusch continues with his penchant for odd situations and bizarre characters. Jack, played by John Lurie, is a pimp who is jailed for being in a hotel room with an underage girl, while Zack, played by Tom Waits, ends up in the same cell for driving a car with a body in the trunk. Enter Roberto an engaging Italian, played by Roberto Benigni, who joins the others in their new-found accomodations. Roberto's naive friendliness proves contagious and the three are soon plotting to make an escape, "just like they do in American movies."	January 29 (7:15, 8:55)
February 3 (7:00, 9:15) **LE CRABE TAMBOUR** (France, 1977) A beautifully filmed epic that starts on a French ship heading for Newfoundland. Three officers on board relate their stories about a mysterious naval officer known as "The Drummer Crab". Action switches from Algeria, to France, Viet Nam and the jungles of Africa in this lyrical, searing film about the soul of modern France. Directed by Pierre Scheondorffer with cinematography by Raoul Coutard. "Coutard's images show the romantic glow of the imperialist ideal dissolving into the tarnished silver of reality." (Newsweek)	February 4 (7:15, 9:00) **RADIO DAYS** (USA, 1987, 85 min.) **Radio Days** is Woody Allen's look into the past to a time when radio was the focus of people's lives. He narrates the film as the adult version of the main character, Joe. The film is a view of Joe's childhood in Brooklyn and is rife with anecdotes and observations that have matured over time. The radio provides the link for the various aspects of the story. Allen shows that fame is as fleeting as memory; that the radio heroes of yesteryear quickly faded with time.	February 5 (7:00, 9:15) **TIN MEN** (USA, Tilley (Danny DeVito) and BB (Richard Dreyfuss) are tin men, shady bender. The battle escalates to the point where Dreyfuss tries to sec beyond **Diner,** an earlier film by director Barry Levinson, as it portrays — and they're still adult men who haven't grown up and haven't the s cellent and DeVito gets to play a realistic and complex character fo
February 10 (7:15, 9:15) **THE SUDDEN WEALTH OF THE POOR PEOPLE OF KOMBACH** (W. Germany, 1971, 94 min.) Volker Schlondorff **(The Tin Drum)** directed this compassionate moral fable about a group of peasants who plan to rob a mail coach to improve their lives. After many failed attempts they succeed, with unexpected results. "In its quiet way, this is an extraordinary film. It deserves to be better known." (Peter Harcourt)	February 11 (7:15, 9:15) **28 UP** (Great Britain) **28 Up** is an extraordinary piece of documentary filmwork by Michael Apted in which he interviews a series of people from different backgrounds and classes at seven year intervals. The film therefore is comprised of four sets of interviews of all the participants with the first set starting when they are seven years old. The work is certainly unique and forms an interesting sociological study of growth and maturation, as well as an indirect view of the influences of class and circumstance.	February 12 (7:15, 9:00) **ROAD WARRIOR** (Aus **MAD MAX: BEYOND THUNDERD** In both films Mel Gibson plays Mad Max, a former police Interceptor of **Road Warrior** he gets caught between a group of terrorist outbac most precious commodity. In the second film Max, looking like an unwa by an assortment of giants, dwarves, and outcasts ruled by Auntie desert children. "Don't mess with Max." (Birk Kunk, Sydney Daily

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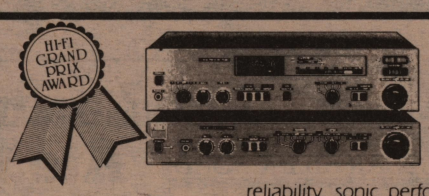
Saturday	Sunday	Monday Japanese Series
January 9 (7:00, 9:00) 1978, 109 min.) , 1980, 130 min.) e plays a seasoned frat member in Delta House, the wildest, most the true story of higher education which brings new meaning to d Dan Akroyd are on a mission from God. They have to get their way they battle the police, the Neo-Nazis, a crazed ex-girlfriend, st a thousand cars, destroy half of Chicago and manage to throw	January 10 (7:15, 9:00) **THE TROUBLE WITH HARRY** (USA, 1955, 99 min.) The trouble with Harry is that he's dead and his body just won't stay put. Alfred Hitchcock set this film in a small, picturesque New England town where a stranger's body is discovered. A droll mystery develops as several people realize they knew him and blame themselves for his death. Shirley MacLaine's film debut; with John Forsythe.	January 11 (7:15, 9:15) **THRONE OF BLOOD** (Japan, 1957, B&W, 105 min.) Probably the best screen version of "Macbeth" is this film by Japanese auteur Akira Kurosawa. While remaining very faithful to the source, Kurosawa has transformed feudal Scotland into medieval Japan and created a work of rare imagination and texture. The drama of treachery and greed finds perfect expression in the harsh and forbidding settings of drifting fog and smoke, dark forests, and the sheen of armour in the rain.
January 16 (7:00, 9:15) 87, 108 min.) lous. It was even more so for Frankie Valens who, less than two do Valenzuela living in a tent with his family in Northern California. rse, "La Bamba", Valens was killed in the same plane crash that alens' short and meteoric career, serving to retrieve it from relative by Esai Morales and Lou Diamond Philips plays a fine Valens. The	January 17 (7:15, 9:15) **REAR WINDOW** (USA, 1954, 112 min.) **THE BIRDS** (USA, 1963, 120 min.) A Hitchcock double bill: In **Rear Window** a much too curious James Stewart is laid up in his apartment with only Grace Kelly and a pair of binoculars to keep him company — what he sees is murder. In **The Birds** Hitchcock turns his attention away from the crime thriller and starts bird-watching — and the birds deserve watching. The premise is that birds are getting fed-up with humans' treatment of the earth and so they decide to change things themselves. With characteristic skill, Hitchcock has made the subject seem all too real.	January 18 (7:00, 9:15) **WOMAN IN THE DUNES** (Japan, 1964, 123 min.) In this metaphoric film by Hiroshi Teshigahara, a young man searching for specimens on a beach is told that he can only get lodging in a shack at the bottom of a large sand-pit. After being lowered down he finds a young woman living in the shack who spends her life shoveling sand to save the village from being engulfed. "Teshigahara's great achievement in this film is that he has been able to convey graphically the idea of a world in disintegration — the way the inside swallows up the outside." (Sight and Sound)
January 23 (7:00, 9:15) SA, 1987, 118 min.) on, and Michele Pfeiffer, are looking for Mr. Right and bemoaning Devil to have a good relationship? Enter Daryl Van Horne, played ing and intelligent — and he's the Devil. The result is a battle of g-willed Satan, while the three women represent the archetypes men.	January 24 (7:15, 9:15) **NINETEEN NINETEEN** (Great Britain, 1985, 98 min.) Sophie (Maria Schell) searches Vienna in 1970 looking for a stranger, Alexander Sherbatov (Paul Scofield), knowing that, like herself, he was once a patient of Sigmund Freud. The setting reverts to 1919 and both characters recall themselves as 19 year olds in the surroundings of Freud's consulting room. As they share their experiences, they are both repelled and drawn together by what they learn.	January 25 (7:15 only) **DODESKADEN** (Japan, 1970, 139 min.) Although supposedly taking place in the poverty-stricken fringes of Tokyo, this setting for **Dodeskaden** is actually a poetic, imaginative and surreal backdrop for a universal human drama. By concentrating on several families in the ghetto, and their plights and aspirations, director Akira Kurosawa depicts a gamut of human feeling and nobility. **Dodeskadden** is considered one of his greatest achievements. It is a gripping and inspiring classic.
January 30 (7:15, 9:00) **AMAZON WOMEN ON THE MOON** (USA, 1987, 85 min.) **Amazon Women on the Moon** is an amusing satirical anthology which targets the yuppies, the video craze, condoms, and dating of the 980s. The particular space-going women in the title are part of a 50s parody of bad sci-fi films that runs periodically through the film nd which serves to bind it together. The movie is comprised of 18 egments and has roots in **The Kentucky Fried Movie** and **Airplane.** ohn Landis et al have a good background in poking fun.	January 31 (7:15, 9:15) **SHEER MADNESS** (W. Germany, 1982, 105 min.) A brilliant and sophisticated film from Margarethe von Trotta **(Marianne and Juliane)** which examines the unusual and powerful friendship that develops between Olga (Hanna Schygulla), an independent, willful and social woman, and Ruth (Angela Winkler), who is reclusive and shy. Other relationships shift dramatically as the bond strengthens. The film is an interesting and symbolic blend of colour and black and white.	February 1 (7:15 only) **STAN BRAKHAGE** Cinecenta is proud to present Stan Brakhage on his first visit to Victoria. Brakhage, a legendary and seminal force in the realm of personal, visionary filmmaking, has made some 250 films for over 30 years and is one of the most vital and accomplished film artists. Choosing subjects from the essentials of life and experience, Brakhage's films invite us to explore the undiscovered possibilities of Seeing. Mr. Brakhage will present an evening of some of his earlier and more recent works and will discuss his work and answer questions. His offerings will likely include the WORLD PREMIERE of his latest work.
February 6 (7:00, 9:15) 7, 112 min.) inum siding salesmen, who begin feuding after a minor fender- DeVito's wife. It's then that the problems start. **Tin Men** is a step r versions of the same characters in essentially the same setting est understanding of women. The conversational dialogue is ex- e.	February 7 (7:15, 9:00) **THE SECOND AWAKENING OF CHRISTA KLAGES** (W. Germany, 1977). From Margarethe von Trotta **(Marianne and Juliane, Sheer Madness)** comoes this political thriller about the founder of a progressive day-care who robs a bank to save her centre from being replaced by a sex shop. With her accomplices she is forced into hiding in this beautifully plotted, whimsically ironic story in which the heroine finds that her allies come from very unexpected places.	February 8 (7:15 only) **SEVEN SAMURAI** (Japan, 1954, 208 min.) This fast-paced yet insightful film is Akira Kurosawa's masterpiece about seven samurai hired to defend a farming village from the annual scourge of pillaging bandits. Kurosawa hasn't limited himself to mere adventure, suspense, romance, humour, and colourful characterization, rather, he has included all of these elements in a film devoted to dynamic staging, creative composition and camera style, and to maintaining unceasing movement.
February 13 (7:15, 9:00) , 1981, 94 min.) (Australia, 1985, 106 min.) e days when there was a police force. In the post-nuclear world ers and a compound of people who are trying to drill for oil, the Moses, wanders into Bartertown, a desert trading post populated er (Tina Turner) and finds time to play messiah to a tribe of lost id)	February 14 (7:15 only) **ON COMPANY BUSINESS** (USA, 198 min.) On the assurances of the distributor we have re-booked this film which was cancelled from the September/October schedule. The 'Company' is the American Central Intelligence Agency and **On Company Business** penetrates the mystique of the CIA and brings its credibility into question. The CIA's history is carefully chronicled and the film shows how spying and political destabilization function as integral parts of U.S. foreign policy. Featured are such high-level 'defectors' as John Stockwell, Philip Agee, and Victor Marchetti.	February 15 (7:15, 9:00) **PRINCESS YANG KWEI FEI** (Japan, 1955, 91 min.) **Princess Yang Kwei Fei** is Kenzi Mizoguchi's tragic and moving film about a doomed affair between a servant girl and the Emperor in 8th century China. The film is rich in colour and texture and the sets and costumes are beautifully rendered.

Simply Stated...



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Stranger Than Paradise

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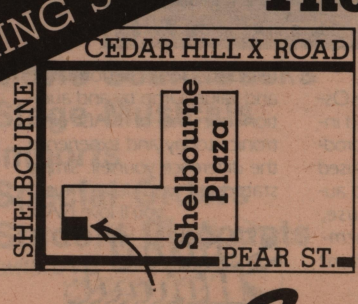

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